Beardsley

Inaugurating an Annual Play for Serra Day on Carmel Bay – See Pages Eight and Nine

Who in *Carmel* is Ann Burroughs? – Vote for McNut

Carmel Pine Cone

JULY 13, 1922 CARMEL-BY-THE-SEA, CAL. Vol. VIII, No. 24

Fountain Fund Is Well Over Hump

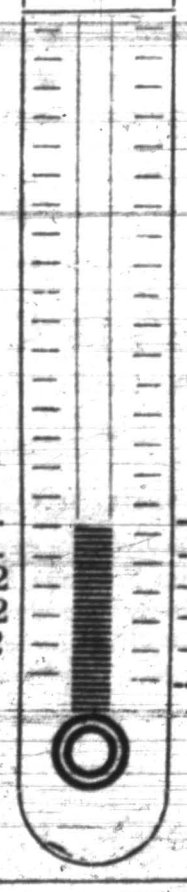
We're over another hundred dollar mark. Isn't it surprising to see what a number of out-of-town people are contributing? It's pretty fine of them to help us get that Memorial. Let's show our appreciation by getting busy on it ourselves.

This week's contributors are: Mrs. L. H. Hanson, Laura K. Wilson, Argyll Campbell, Lillian B. Gray, Ruth Milwain. The total amount contributed for the week is $30.00, which added to our last total of $597.11 makes a grand total of $627.11.

If you're getting tired of seeing this old thermometer adorning our front page, you know how to get rid of it. Make the mercury go up so fast that when it bursts the explosion will be taken for the blasting of the stumps on the new State Highway. Remember, fellows, we've started a job and we can't quit until we're "over the top."

$1,000

NEEDED FOR THOSE WHO SERVED



Final Call for Forest Theatre Dues

At a meeting of the Board of Directors of Forest Theatre held on July 5, 1922, a resolution was adopted to the effect that Section 5 of Article I of the by-laws of the corporation would be put into immediate effect, and that any membership on which dues for 1922 shall not have been paid by July 31 shall terminate forthwith. The date of delinquency was March 31, and numerous calls for unpaid dues have gone out since that time, by publication, post-card, etc.

New Board of Censors for Carmel

RESOLVED: That the Board of Directors of the Forest Theater deplores the action of the Carmel "Pine Cone" in publishing in its issue of July 6th, 1922, a review of the Forest Theater's production of "Caesar and Cleopatra" by an individual signing a fictitious name to such review, and further deplores the attitude of said newspaper in selecting and publishing sundry anonymous comments on said production;

BE IT FURTHER RESOLVED: That all Monterey Peninsula newspapers be respectfully requested to cause special articles and reviews dealing with Forest Theater productions, except editorial matter, to be signed in future by the true names of the contributors.

The foregoing is a correct copy of the resolution adopted by the Board of Directors on July 9th, 1922.

Susan Porter, Secretary

NO, IT isn't the German guns approaching Paris. It's just the Forest Theatre Council passing resolutions. They deplore the fact that we won't tell them whether Ann Burroughs wears a No. 6 shoe or whether she has blue or green eyes. What's the matter with these good people anyway? What's it all about? They're all "het up" over something. It's quite evident that we don't exactly meet with their approval. Pish tush! A hundred years from now, who'll care anything about it? 'Tisn't good for them to think naughty like that.

We might tell you that our "Ann" is a very capable dramatic critic with a department in Experimental Drama in the University of Chicago to her credit and such little titles as Master of Arts and Bachelor of Arts gamboling sweetly after her name, but we'll refrain; and you'd turn up your noses to high heaven if we told you that lots of big metropolitan producers are just waiting to gobble her up after we're through with her, so we'll respect her modesty, and "Ann" will remain the enchanting mystery.

We'll keep her on at her princely salary a few weeks longer, at least until after the Mission Play—if she isn't scared out after all this hubbub—just to give Garnet and his bunch a chance to start resoluting.

Ann Burroughs has been on the staff of the Pine Cone for several months. Nobody ever expressed the slightest curiosity about her before. Why this sudden change of heart? She's a perfectly nice girl and what's more she's lived here a year and a half and owns two houses. Let's inaugurate a guessing contest or play "Button, Button! Who's got the Button?" Then all the little ones will be satisfied.

It's just possible the members of the Forest Theatre Council have forgotten that every paper in the land has one or more good columns written under a pseudonym. We dislike to butt in to family matters, but since we are in the family, we respectfully ask to know:

Who introduced the resolution deploring us?

Why didn't they pass the first resolution someone suggested, and did they deplore the fact that we said what we thought and did they want us to say what we didn't think?

How many of the Council were represented at this meeting?

Were they all notified?

Who of them voted to slap us on the wrist in such summary fashion?

Who asked us for an honest criticism and then objected when they got it?

Is the Forest Theatre going to stand by such child's play?

The Editorial brow sure is wrinkled with care and the Pine Cone office is a war-torn battle ground.

Mrs. R. J. Greene of Lincoln, Nebraska, Mrs. A. G. Beeson of Omaha, and Mrs. Ethel Weber and Mrs. Vida Weber of Berkeley are visiting at the cottage of Mrs. R. P. Jennings on Scenic Road near Santa Lucia.

Lionel Barneson is occupying the McCormick cottage and will be here for some time.

C. R Few, well-known Peninsula business man, passed away on Tuesday morning at a Monterey hospital, following an operation for cancer. At his bedside at the time of his death were his wife, Rev. H. G. Batter-shield and Dr. J. P. Saudholdt. The deceased was the uncle of Mrs. Donald Hale of this city.

De Grassi Concert Is Artistic Success

There were several varieties of courage manifested at the De Grassi concert Tuesday evening. First of all, the man who brought the piano over by truck from San Jose had an accident and after having his head sewed up at the hospital, enroute, kept bravely on until he finally landed the piano at Arts and Crafts hall although it was after 9 o'clock when this was accomplished. Signor Antonio De Grassi showed courage in facing the acoustical properties of the hall and Madame Ellena Manakin, whose voice might easily fill the Stanford stadium must have felt that she was singing inside of a dry goods box.

I wish that we had the time and space for a criticism worthy of this interesting concert. It would take a real critic to say whether De Grassi's last number was a fitting close to the very choice collection that preceded it, and whether the rough edges of Madame Manakin's voice at the beginning was due to her diffidence in meeting a strange audience, or to the limited space in which she was singing.

Of Signor Antonio De Grassi's art, there is nothing to be said that the greatest critics in Europe and America have not expressed. It only remains for me to add my earnest appreciation to his already large collection for the great treat which he gave us. He has dramatic conception. In each velvety tone, the power of the master was evident, yet repression, combined with a sureness of technique unite to make him the great concert artist that he is. His rendering of the "First Movement from E Minor Concerto" of F. Mendelsohn was brilliant, but long after that is forgotten, I shall remember that elusive, haunting Berceuse—his own composition.

It is quite evident that Madame Ellena Manakin's voice is essentially operatic, and that her success depends almost wholly upon her dramatic temperament. At first she left us cold. It seemed to me that her voice was harsh in places and that her control was weak, but as she became more adjusted to her surroundings and particularly when she felt the support of De Grassi's beautiful violin obligato, the bonds that had held her loosened and her last two numbers, Massenet's "Elegie," and the "Valse de Musette" from La Boheme were as touchingly given as anything I have ever heard. Madame Manakin needs orchestral support, the setting of large spaces and a dramatic channel through which she may work. I believe she is a great singer, and that it won't be long until she will appear on our Grand Opera stage.

Mrs. George Richardson, the accompanist of the evening, is easy in manner, self effacing and has all of the qualities which make her the popular accompanist which she is in the musical circles around the Bay. We owe much of the success of the concert to this lady and it is hoped that she will be encouraged to continue her interest in the musical events of Carmel.

Dr. A. M. Gates residence on Camino Real is at present occupied by Mrs. A. R. Carney and son and daughter.

ONE OF CARMEL'S SCENIC SETTINGS, FRONTING NEW CARMEL WOODS ADDITION

COMPLIMENTARY TO ALL

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Santa Barbara, Calif.
June 17, 1922

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Mission Tea House
Carmel-by-the-Sea

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Yours very truly,
O. L. Chaffin, Manager

The cut on the above poster was made from a pen and ink sketch by George J. Seideneck, and the Pine Cone Press arranged the matter and did the printing. Nuf sed!

MISS C. A. DOBSON, and Miss M. ELLICOT Concert Dancers of Theodore Kosloff's, also graduates of his Imperial Russian Ballet School in Los Angeles, will conduct classes in Carmel from June 1 to August 31, at Arts and Crafts Hall. Courses in Oriental, Greek, Classic and Pantomime. = Circular mailed on request.
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Time of arrival in Monterey from Big Sur 12 M.

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New Owner Comes To Highlands Inn

Miss Ella Shaw, the new owner of Highlands Inn has taken possession during the past week and is engaged at present in studying the social and business life of the place with a view to making only such changes as the conditions seem to demand.

Miss Shaw, while having very little special training in a purely business way has a marvelous background of war experiences, which have very materially prepared her for the peculiar problems which present themselves for solution in hotel management. It takes some little executive ability to manage fourteen Y. M. C. A. huts in a camp of from 85000 to 125000 men in France, but that's what she did—at Camp Pontanazen, the American embarkation camp at Brest. She also opened and closed three relief stations and did much canteen service as well.

When Miss Shaw returned to Berkeley at the close of the war, she, like most of the veterans felt the difficulty of readjustment and the restlessness which the active life overseas did much to provoke. Having so great a sense of activity, it was not possible for Miss Shaw to settle down into any business of "just killing time," so she found an outlet, in work for the marine hospital. She went out and talked before clubs and other organizations, trying to show them the viewpoint of the returned soldier and trying to arouse the general public to a recognition of their obligations. She supervised the entertainment features at the Hospital and made very successful efforts to secure good talent for their parties. She laughingly says: "I almost hung out my shingle as an Impressario."

Miss Shaw is prominently identified with the A. W. O. L. which assists whenever there is a meeting of any organization of veterans. During the late Disabled Soldiers' Parade in San Francisco, Miss Shaw was constantly the center of an admiring group of buddies, who appreciated, not only her pleasing personality, but who were hugely interested in her insignia-covered scarf that she wore in France, containing 105 emblems, each one given to her by the original wearer. All divisions are represented. There are aviation wings, regimental badges, and special service insignia. Miss Shaw says that she can comprehend many things now that she couldn't before the war. Perhaps she, better than the boys themselves, appreciates their reticence at reliving the grim days; she understands their restlessness and their view points, for her experiences were theirs and theirs, hers; so that she is able to give them the love and understanding and good fellowship that many well-meaning but non-understanding people lack.

From this it is quite evident that Miss Shaw will bring to bear on her new work the same humanitarian outlook, the same breadth of sympathy that she has shown in her war experiences and that Carmel Highlands will become so much a home and gathering place that it will mean a great deal to our community life. She has no affectation; her manner is simple and genuine, and if her personality is indicative of her future accomplishment, there will be at Highlands Inn a new atmosphere of comfort and good nature to match with its jewel-like setting.

J. W. Ross is putting into his market a cold storage plant with refrigerator coils and an ice making machine. It is setting him back about $2000.

Some Mistakes

When a doctor makes a mistake he buries it.

When the plumber makes a mistake he charges twice for it.

When a lawyer makes a mistake if it just what he wanted, because he has a chance to try the case all over again.

When a carpenter makes a mistake it's just what he expected.

When a judge makes a mistake it becomes the law of the land.

When a preacher makes a mistake nobody knows the difference.

When a butcher makes a mistake it's because he forgot to weigh his hand.

These are "mere slips" that anyone will make—but when an editor makes a mistake—Good Night!

Our Annual Summer Clearance Sale begins Tuesday, August 1st, 9 A. M. La Mode, 420 Alvarado. Surprising reductions on all our carefully selected stock of women's and misses' garments. Do not miss this opportunity. Harvey, Chlemens & Co.

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DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

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THE ROBINSON LECTURE

A Criticism by James Worthington

At our solicitation, James Worthington is submitting a criticism of Dr. James Harvey Robinson's lecture delivered a short while ago in Carmel. There will be printed next week, by a local critic, a review of Dr. Robinson's latest book, "Mind in the Making."

On Friday last Professor James Harvey Robinson lectured at the Arts and Crafts. He chose for his subject the development of Mind. His treatment was gloomy, pessimistic, disjointed.

Civilization, it seems, grew slowly, like the collection of bright stones and colored oddments which a magpie secretes in a crany of a wall. Our dull simian ancestors built Valhalla of the chaotic recollection of a dream. They progressed beyond the ape state solely because they could imitate effectively some new act, occurring fortuitously, which they saw produced desirable results. Their progress was immensely slow, uncertain, aimless. Civilization is the transmission of essential discoveries. It is dependent on speech.

For hundreds of millenniums the junk pile of the race, now grandiloquently dubbed civilization, grew very slowly. Its growth depended and depends on accurate perception. In Homer's day the colors of the landscape were not yet clearly differentiated. Mankind was obsessed by irrelevances, as was shown by the Melanesian tribe, who gave up building canoes because their medicine man was dead and no one knew the incantation needed to make them float.

Man en masse was an indolent beast, devoid on reaching maturity, of independent thought.

We were done for by the time we grow up. We at the present day were still very near the savage, as witness the origins of our social conventions traced by Elsie Parsons to the barbaric motive—fear.

The perenduring animal nature in man inhibits progress, which could be achieved only with painful slowness by very few; and these adventurers into the new world were apt to be ambuscaded by the barbarous multitude, who outlaw mercilessly those who dare to question the mob instinct.

Without heat—almost without apparent interest the lecturer consigned all human beings to a drab limbo of futility. Men's talk—of clothes and food and toys! their art—a bemusement of sex instinct; their religion—the imperfect memory of a chaotic dream; their minds—an accidental hit and miss affair, unhelped by logic. Such was the impression conveyed by Mr. Robinson of man's estate.

He continued, with but a slight accent of dawning interest, to outline the only method of escape. Progress will be made slowly, when we begin to refer our moral standards, as we do our science, to the highest instead of to the fools, and when realizing the sanctity of the pliable period of childhood, we cease to hamper our descendants with the ancestral tradition which enslaves us. We must, he said, transcend our barbarism, assume the purpose and seek the means, so we only can escape from the bony hand, which, rising from an unseen grave, clutches at the children playing in a meadow. Remembering Freud's discovery of the permanence of childhood impressions, we ought to keep their youth inviolate from our prejudice.

Here the lecturer's curtain of gloom fell again. It is, he said, impossible to tell the truth to a respectable world; education can scarcely be revised; the savage, dreaming by his cave relights the fires of Hell, and sorts over the broken red and purple chips of shell, which make his daily tribute to the tumulus of the ancestors. Progress will be very slow——

The medicine man * * * *

At this point I left the lecturer—I pictured him still like a dustman picking fragments of broken glass out of the ash can of the race.

Thank God—Yes, God—whoever he be that rules the stars and is no dream, we don't all have to act that way. He had spoken no word of the motives which move men to the splendors of self sacrifice or trace the etched patterns on a crystal face. No whisper of the power that has spurred succeeding generations to the conquest of material nature—and the explanation of her subtler underlying motives. No aim, beyond food, sex and sleep, is indicated—the lecturer seemed blind to those nobler essences behind these very things of which their gross exteriors are but the envelopes.

The lecture was like a set of dislocated human bones, and the bones were very dry. In the manner of Ezekiel, we asked ourselves, "Can these bones live?" Perhaps I have misjudged our lecturer. He may have gone home and chuckled, knowing that in many cottages the stupid multitude were gathered round their fires till nearly dawn—tearing his motly of materialization into shreds. It was most inspiring. We read pages from Ouspensky's Tertium Organum and discussed the fourth dimension with an enthusiasm bordering upon ecstacy. Let us have more lectures on materialism. They light the beacon fires.

Serra Day Singers

An informal rehearsal of the Community Chorus which will sing on Serra Day will be held at the Manzanita Theatre during the next three performances. "I Love You California" is the song chosen. It will be rendered by the residents of Carmel on Saturday, July 22, as the statue of the great Serra passes by.

Thomas Vincent Cator will lead the singing in the Manzanita Theatre.

Willette Brown Dance

On Thursday evening last Mrs. Florence Sharon Brown gave a dance in honor of her daughter, Miss Willette, who is spending her vacation here. During the evening the young lady danced a Grecian dance under the trees near Mrs. Brown's house. Moffitt's orchestra furnished the music. Among the guests were: Mrs. Hilda Argo, Miss Dorothy Wegg, Mrs. Norris Blake Smith, Mrs. Johnson, Mr. and Mrs. Edward Kuster, Mr. and Mrs. Richard Johnson, Mr. and Mrs. Francis McComas, Mr. and Mrs. L. E. Gottfried, Mr. and Mrs. Donald Hale, Miss Katherine Cooke, Ernest Schweninger, Miss Marian Boke, Harrison Goodwin, Arthur Bragg, Miss Blanche Farr, Mrs. MacDowell, Lewis Josselyn, Charles Smith, George Seideneck, Mr. and Mrs. Mark Daniels, Mrs. Frances Turner, Mr. and Mrs. David Alberto and Ralph Pearson.

Library Report

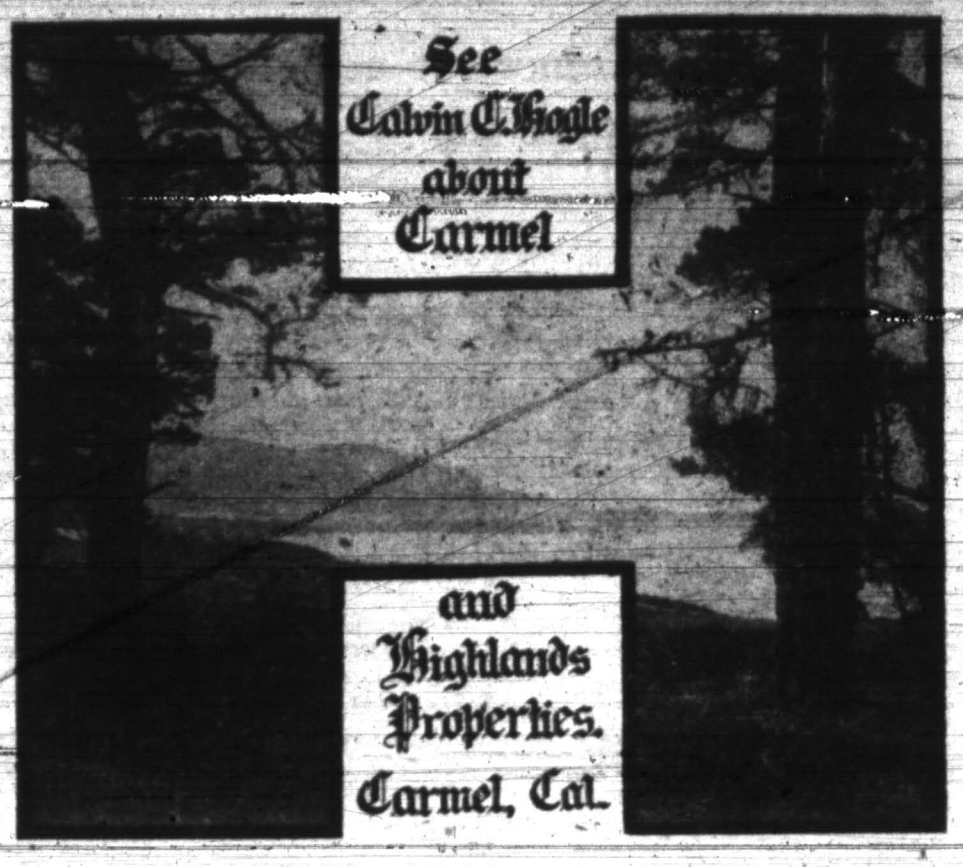
The trustees of the Carmel Library report the June circulation of books at 2146. The total number of books the library owns has greatly increased and is now 5607. Books purchased lately are "Dingbat or Arcady" by Marguerite Wilkinson, "The Blows" by W. J. Hopkins, "Litamani" by Maud Diver, "Mind in the Making" by James Harvey Robinson, "Vandemark's Folly" by Herbert Quick, "The Vehement Flame" by Margaret Deland, and "Secret Places of the Heart" by H. G. Wells.

CIVIL SERVICE EXAMINATION.

An examination for the position of clerk in the Carmel post office will be held in this city on Saturday, August 5. Applicants must be citizens of the United States beween the ages of 18 and 45 years on the date of the examination. Age and height and weight requirements are waived in the case of honorably discharged soldiers, sailors and marines.

Applicants must be physically sound and male applicants must be not less than 5 feet 4 inches in height in bare feet and weigh not less than 125 pounds without overcoat or hat.

For application blanks and further information relative to this examination address, "The Postmaster", Carmel, Cal.



Financial Statements of The Bank of Monterey and Monterey Savings Bank

CONDENSED STATEMENT
The Bank of Monterey

Close of business June 30, 1922.

Resources	
Loans and Discounts	$366,773.60
Overdrafts	1,232.11
Bonds	274,679.01
Bank Premises, Furniture and Fixtures, Safe Deposit Vault	53,413.19
Other Real Estate Owned	4.00
Cash and Due from Banks	199,423.05
Other Resources	14 08
Total	$895,539.04

Liabilities	
Capital Paid In	$100,000.00
Surplus	25,000.00
Undivided Profits	47,754.82
DEPOSITS	722,784.22
Total	$895,539.04

CONDENSED STATEMENT
Monterey Savings Bank

Close of business June 30, 1922.

Resources	
Loans and Discounts	$378,852.33
Bonds	598,312.41
Other Real Estate Owned	851.00
Cash and Due from Banks	71,752.35
Total	$1,049,768.09

Liabilities	
Capital Paid In	$100,000.00
Surplus	11,000.00
Undivided Profits	10,657.59
DEPOSITS	928,110.50
Total	$1,049,768.09

COMBINED RESOURCES (Both Banks) $1,945,307.13

COMBINED DEPOSITS (Both Banks) $1,650,894.72

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Vagrant Impressions of The Pine Nut

Thomas Shrewsbury Parkhurst gives you a poem with every picture, and if the amount of poetic lore at his command be an indication of the variety of his style of painting, he must be a versatile artist. He has one picture which he calls 'Ecstacy." The background is the soft dull greens of maple and willow, with a group of peach trees in full bloom in the foreground. The color of the blossoms gives hint of a sort of etherealized peach which is to be the fulfillment of the promise so delicately, so airily conveyed. From this painting, we passed to a seething angry sea. The waves were menacing, awe-inspiring—tumbling over and over in angry fury at the forbidding rocks on the shore. It was a cauldron of action. The water was green, the color being so powerful as to affect the rocks themselves—we were looking into the green eyes of a treacherous woman.

'Tis in such fashion that Mr. Parkhurst runs the gamut from the idyllic and pastoral to stern and terrifying moods of Nature. There was a picture of one of the Highlands' coves, touched by the magic of moonlight, with that scintillating shimmer on the water and an overpowering flooding radiance on the shore. There was also one which he calls, "Vanishing Mist." We closed our eyes and dreamed of the blue-black inkiness before the dawn—then opened them and there before us was the spray of the breakers turning to fluffy whipped cream, with the sun glimmering through the mist on the nearest headland. That picture was a bargain sale, for I got a quotation from "Romeo and Juliet" along with it.

"Night's candles are burned out, and jocund day
Stands tiptoe on the misty mountain-tops."

And yet it was only a painting that lay on the easel before us. Mr. Parkhurst thinks that it means something to be "only a painter." He says such an artist should be geologist and a naturalist and a scientist, and then if he can clothe his dry bones of fact and materialism with the flesh and blood of fancy and imagination, and attune his ear to the symphonies of color and form, he stands some chance of being a painter. To the dabbler who has learned only the play of the brush and the formulas for color-mixing, this is rather a large order, but the truth remains that any art lies rather in the suggestion of the thought embodied in the thing presented rather than in any exact reproduction of the thing itself, so that a painter must be a man of limitless vision.

"To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand,
And eternity in an hour."

Thomas Shrewsbury Parkhurst has demonstrated the fact that true art is inherent, and not acquired by academic training. He has found out this way for himself, with no teacher to guide him to the easiest trails. He has a decided conviction that schools spoil more painters than they make. He painted all over Europe and then in the East and at last found our western shore. He was here absorbing the color and environment a year and a half before he set up his easel. He lived with the country, let it become a part of him, and then he placed on canvas the poetry and beauty that had become an integral part of himself. Is it any wonder that such a man can go from the ecstacy of a flowering peach to the green terror of a wave?

Mr. Parkhurst's marines are probably his most interesting studies. The sense of mystery intrigues him, be it a story, a character, a fog-wraith or an open sea. He says: "It's the things you can't understand that interest you. That's how you put spirituality into painting. He doesn't lean very strongly toward the new schools of art, inclining instead to the established forms. As he says: "It's well, sometimes, to look up into the stars, but safe to keep your feet on the ground."

He leaves Carmel for a tour of the East where he will exhibit his paintings in many of the large cities. He is taking about seventy-five lantern slides of the Carmel Highlands coast, which, he claims, more nearly approach the value of paintings than they do that of photographic reproduction. Much missionary work designed to lure the painters and writers to this section will probably be done in the art colonies of many states.

According to Thomas Shrewsbury Parkhurst's theories, paintings should be neither named nor signed. The signature is prejudicial to the open mind and the success of the effort should be gauged by the accuracy of the observer's conception. Silas Jones' marine may have as feathery a spray as that of Waugh but the buyer may prefer the latter's signature.

A more ideal spot for a work shop cannot be found than Mr. Parkhurst's studio at Carmel Heights. It stands on a bluff overlooking one of those winding roads so typical of that part of the country, and the ocean booming at the base of the mountain-side just below. Inside are quaint Chinese rugs and lanterns and screens and loads of books, most of them collections of poems. There were all the old standard works and among the modern ones was a volume of Joyce Kilmer's that showed signs of wear. I picked it up and it opened readily to that tender thing that ends with, "Only God can Make a Tree." We looked at each other understandingly. Then I thought: "Thomas Shrewsbury Parkhurst is really like a tree. The winds have blown and battered him for seventy-one years, and he's still strong and young, a bit gaunt, but simple and rugged, with roots well planted in the soil of labor and accomplishment. He drew forth from his hiding place a poem which he had written after reading Kilmer's "A Tree." He gave it to me for my very own and I'm going to be just unethical enough to print it.

WAVES

I think that I shall never crave
To paint the poem of a wave—

A wave that in its quiet sway
Has touched the shores of Far Cathay;

A wave that in unending quest
Bears argosies upon its breast.

A wave upon whose crested mane
The downy sea birds aeroplane;

Waves, and Life, and Art, to me
Are sublimiated mysterie.

LATEST RECORDS
PALACE DRUG Co.
CARMEL

The Prophet of the Silences

Roberta Thudichum in "Reality."

O Restless Urge of Earth's first murmurings
That call me from the busy mart.
To sit and dream beside a trackless sea, I answer now!
I hear the pleas of those that long have slept.
I hear the boom of deep, dark silences
That now have broke their watch to yield their secret grim;
"Before thou wast I am."

Before the Now and Here was I a pebble
Cast upon the restless sands to shift and strain,
To feel the urge of life's first pale beginnings,
To battle with the elements from whence I came,—
Like human progeny by human parent sired,
Who, brought to rounded, robust period of growth
Scorn and reject the Source from whence they sprung?
Ah, no! A part of all things animate I draw of them to me,
And I am not ashamed. And they, no more apart, must take from me.
O Silences, Abysnmal Depth of Ocean's Vast Resource,
"Before thou wast I am!"

Down to the sea I went and sat
To learn of life's long Silences so full of speech of meanings
Deep and wonderful that we watching, neither see nor hear.
Feeling is atrophied by surfeit of life's gifts.
All sense is numb.

Into the desert, too, I went and found
Patient, majestic, on adobe walls
The prophet mystic of the Silences, serene, profound,
Waiting his onward call. And there he starves and waits and worships
Singing in sunset's fluid glow his limpid prayer for rain,
Or toiling on the windswept wash to grow his humble maize
Which means life to him, to all,
Little he speaks but with a vision keener far
Than those who make mad babble with their tongues
He reads the purposes of life—of abnegation, sacrifice.
He knows the meanings deep and wonderful that we
Watching and waiting, neither see nor hear.
All sense is numb.
Feeling is atrophied by surfeit of life's gifts.
Back to the desert we must come,—
Back to the starving and the sacrifice.
If we would learn of HIM
If we would see HIS FACE!
—Roberta Balfour Thudichum.

FILMS AND PRINTING
Fine Line of
KODAKS
CARMEL NEWS CO.
L. S. SLEVIN, Mgr.

TO THE
Carmel patrons
OF THE
Grove Laundry
We now have a daily wagon call
Work done Promptly
Phone 488

Climax Furniture Store

The Big Store on Franklin street is offering very interesting inducements to home-furnishers.

Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.

Suites and odd pieces in Ivory and Gray Enamel, Walnut, Maple and Oak—priced lower than at any time during the last eight years.

For instance: An Ivory Dresser (rather small, of course) enameled, on hardwood, at $21.00.

We will have about 200 pieces at these low prices.

It is quite assured that prices are to advance somewhat in all lines of merchandise—which fact increases interest in our offering.

And you'd better annex a few of those Grass Arm Chairs at $4.50 each.

Call anyway. If you don't buy, the Big Store will give you standards for comparison.

Franklin Street
(Just off Alvarado)
Monterey, Cal.

IF YOU WANT
Home Cooking
in pleasant surroundings take your meals at
SLIP-IN
Dolores, near Eighth

CARMEL GROCERY
SCHWENINGER'S
Two Daily Deliveries
10 a. m. and 3 p. m.

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Phone 362-W

Persons and Products of Pen and Palette

Miss Edith Sweeney, who motored through Carmel with her father, Dr. Chas. T. Sweeney euroute to the Shriners' Convention, has returned here and will remain to continue her art studies. Miss Sweeney is already an artist of some prominence in the commercial lines. She has been all over the coast from the Crater Lake country to San Diego, and prefers this locality to any other which she has seen. She will no doubt be an enthusiastic member of our art colony for some time.

• • •

Miss C. Evans, a frequent visitor in Carmel, was here recently gathering inspiration from the beauties of Carmel for her charming little stories. Miss Evans is of a fine old Pennsylvania family. This summer relatives are accompanying her to Alaska, where it is hoped that she will deliver several Biblical lectures to the Esquimaux of the Skagway region, and incidentally gather material of sources of Alaskan folk lore. It will be remembered by Shakespeare lovers that last year Miss Evans published an interesting thesis on Shakespearian sources.

• • •

Quite a colony of Episcopal rectors are in Carmel. Rev. Charles E. Deuel of Trinity Church, Santa Barbara, is here with his family in the Kant cottage. Bishop Fallows and daughter are here from Chicago. Rev. E. F. Gee of St. Peter's, Oakland, Rev. W. N. Ford of St. James, Paso Robles, Rev. W. A. Brewer of Burlingame, and Rev. D. Charles Gardner, chaplain of Stanford University.

Rev. C. N. Lathrop, formerly of San Francisco and now at the head of the social service work of the Episcopal church, with headquarters at New York, will be in the Collis house on the 20th.

• • •

Ruth Comfort Mitchell, known also as Mrs. Sanborn Young, is spending some time at Wayland's Camp in the Big Sur section. She and her husband, who is an artistic photographer, live on a ranch near Los Gatos. Mrs. Young has visited frequently in Carmel and is a close friend of Catherine Comstock Seideneck.

• • •

James Hopper returned last Friday from New York where he has been spending the past winter. He is one of our best known writers and has been represented in many of the late editions of the magazines. Carmel is always glad to welcome the old timer back to the fold.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

THE COOKIE JAR
Orders taken for
Cookies
Cakes
Picnic Lunches
Ye Olde Shoppe, or
The Cookie Jar,
Lincoln, just below Twelfth

Local Artist Gets Honors in Paris

The New York Herald of June 6th makes the following announcement: "A number of American and British artists have received honorable mention for their works at the Salon des Artistes Francais, among them William Silva, the well-known landscape painter of Carmel-by-the-Sea, California.

Mr. Silva says in a letter recently received by the Pine Cone:

"I was wandering through the Salon last week, studying the two thousand oil paintings, last year's work of the world, when I was dumbfounded to find on my group of four paintings a placard which looked to me to be 2 feet by 6 feet on which was those fateful words, "Mention Honorable." I couldn't believe my eyes as my paintings were not large ones such as usually receive such honors, and honest, the sign looked bigger than the painting, though when I got calmed down I found it was really only about 2 by 6 inches. I was one of the two Americans to receive an award in the Salon this year. We are at Versailles now where I have a studio and am painting in the parks and gardens of Versailles and the Trianon. There are a number of splendid specimens of the California redwoods here.

We get the Pine Cone regularly and enjoy it. It keeps us in touch with things at home, where we hope to return early next year.

WILLIAM P. SILVA

Moving Picture Programs for July at the Manzanita Theater

July 13, Madge Kennedy in The Girl With a Jazz Heart, and a comedy.

July 15, Dorothy Gish in The Ghost in the Garret, and Going Thru the Rye, a comedy.

July 18, Edward Hearn in The Face of the World, and Oliver Wendell Holmes

July 20, Special, THE OLD NEST, and a Bray Pictograph.

July 22, Thomas Meighan in The City of Silent Men, and Putting Nature Next, an Outing.

July 25, Claire Adams and Robt. McKim in A Certain Rich Man, and a Movie Chat.

July 27, Will Rogers in Boys Will be Boys, and a comedy.

July 29, Bebe Daniels in The Speed Girl, and Red Trail's End, an Outing.

The Stenog's Vacation
(Sung by her boss.)
My tYpist is ol hor vacution,
My trpist's awau fpr a week,
My trpudt us in hwr vacarion,
Wgile thse damu kews plsy hudge and seek.

A Word To the Wise—
When you get something for nothing, that's what it's worth.

A shipment of sports coats in the new Trelaine material just received at Monterey's exclusive Style Shop—La Mode. adv.

JAMES G. FORCE
(Incumbent)

Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
Sixteen years' experience; 11 years in Monterey county; 8 years member of County Board of Education; 8 years high school; Normal College training. Subject to the decisiou of the voters at the primary election August 29, 1922.

Dependable Asset
An account with the Monterey Savings Bank can always be depended upon for safety and a fair rate of interest.
How satisfactory it is to know that every dollar is worth par, plus the accrued interest.
Your account is invited.
4 per cent interest paid
THE BANK OF MONTEREY
(COMMERCIAL)
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SAME BUILDING
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FOR INFORMATION As to PROPERTY IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

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409 Alvarado Street
Monterey
BARGAINS IN HATS
Hats Renovated

BEFORE THE PRIMARIES

ANDREW CHURCH
Candidate for
COUNTY TREASURER
Monterey County
Primary Election, Tuesday, Aug. 29

Registration for Primary Election Closes July 29

Registration for General Election Closes October 7

C. E. BARBER
Candidate for JUSTICE OF THE PEACE, Monterey Township. Primary, Aug. 29, 1922.

MIKE NOON
(Incumbent)
Candidate for
CONSTABLE
Monterey Township
Subject to the decision of the voters at the Primary Election August 29, 1922.

W. A. OYER
(Deputy Sheriff 1917-1922)
Candidate for
SHERIFF
Subject to the decision of the voters at the primary election, August 29, 1922.

JOHN E. WALLACE
Announces himself a candidate
COUNTY RECORDER
Monterey County
At the coming Primary Election.

GEO. W. HOLM
Deputy County Auditor and Assistant County Purchasing Agent 1920-1922
Candidate for
COUNTY AUDITOR
Subject to the decision of the voters at the primary election, August 29, 1922

FOR RECORDER
Monterey County
F. A. ABBOTT
(Incumbent)
Primary Election, August 26, 1922

ERNEST MICHAELIS
Announces himself as a Candidate for the office of
JUSTICE OF THE PEACE
of Monterey Township at the coming Primary Election

JAS. A. WALKER
Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
Monterey County
Primary Election Tuesday, August 29, 1922

ALBERT E. WARTH
Announces himself a candidate for
DISTRICT ATTORNEY
Monterey County
At the coming Primary Election

RANCHES
OUR SPECIALTY
We have them of Every Description
DEL MONTE PROPERTIES COMPANY
363 Lighthouse Ave.
PACIFIC GROVE

Would You Like to Own a Home in Carmel-by-the-Sea? Then Be in Carmel Woods on July 22 or July 23

If you are captured by the spell of Carmel-by-the-Sea and would like to make it your home, your opportunity presents itself in Carmel Woods on July 22 and 23.

Perhaps you have been drawn to this lovely region by its healthful climate, its scenic beauty, its romantic Mission history, its atmosphere of culture—and yet have felt that your dream of owning a Carmel home would never become a reality.

It is true that most of the property in Carmel is improved; it is true that this property rarely changes hands.

But Carmel Woods expands the boundaries of Carmel-by-the-Sea, and will make it possible for you to have your dream come true.

One hundred and nineteen homesites will be offered for sale in Carmel Woods beginning July 22 and 23.

Carmel Woods, immediately adjoining Carmel-by-the-Sea, is a residence subdivision in a noble grove of virgin pines and oaks. It has broad, winding roads that make every home-site accessible yet secluded. Electricity and abundant water are brought to every lot.

Carmel Woods is within "mashie shot" of Pebble Beach and its championship golf course.

Of the 119 home-sites in Carmel Woods, forty-nine lots—size 40x100 feet, are priced at $350 each.

Of the remaining seventy-lots, eleven are priced at $400, two at $500, one at $550, five at $600, twelve at $700, one at $750, nine at $800, four at $850, two at $900, one at $950, three at $1,000, one at $1,100, one at $1,200, fifteen at $1,500, one at $2,000, and one at $5,000. Variation in price is due to variation in size.

Maps may be had on request.

Terms—Twenty per cent down, the balance in easy payments.

The sale begins on the grounds, July 22 and 23.

There have been nine additions to Carmel-by-the-Sea within the past few years and prices of home-sites have advanced steadily as Carmel grew. These Carmel Woods prices may never be quoted when Carmel grows again.

Del Monte Properties Co.

Offices—401 Crocker Building, San Francisco
565 Lighthouse Ave., Pacific Grove

Del Monte Lodge Hotel Del Monte

Carmel Investment Co., Carmel-by-the-Sea, Cal.

CARMEL TO HAVE MISSION PLAY AND

MASSACHUSETTS has its Pilgrim Fathers; the valley of the Mississippi its De Soto and its La Salle; Florida its Ponce de Leon and the forests of Oregon are intimately acquainted with the names of Lewis and Clarke. They all sought worldly advancement, gold, adventure, youth or religious liberty—but it remained for California to point with pride to him who walked wearily through the hardships of pioneering and the difficulties of Christianizing, for no personal glorification and with no selfish motives.

Why then should we not pause at the coming Serra annniversary to be locally celebrated in drama and pageantry and do all the honor possible to the memory of this revered pioneer whose bones are now reposing under the altar of our own Mission Carmelo.

Regardless of race or creed this early pathfinder should receive the just appreciation of the community in which he lived, labored and died and it is to make public acknowledgement of this, our debt to Junipero Serra, the first civilizing element in our beloved California, that we dedicate this edition.

It was a dignified thought of the projectors of Carmel Woods to lay out a Serra Circle and to install therein a statue of Padre Junipero Serra, the sainted Franciscan with whom the history of this region actually began.

Not only was it dignified, it was peculiarly appropriate thus to honor Fray Junipero, for he loved the trees with which this whole Monterey peninsula is blessed, and nowhere are the characteristic pines and oaks to be seen in such profusion as in lovely Carmel Woods.

That Serra's statue should be erected at the *crossing of* the roads in Carmel Woods against a background of noble trees is of twofold significance, because it is a notice to all the world that reverence for Serra is not exclusively a churchly sentiment in this community and because it testifies to Carmel's profound understanding of Serra's character, he having been a robust churchman more often exposed to the rain and sun of California than sheltered within the cloister.

Joseph Mora was pre-eminently the sculptor to carve this Serra Memorial. Of Spanish blood, he came to California some years ago eager to place himself en rapport with the Spanish-American sentiment still living on this western coast in spite of the long years of "gringo" ascendancy. He studied the Spanish-American history of California, and in so doing he discovered the Missions.

From the time that Mora stood spell-bound before his first Californian Mission he had a new and higher aim in life. That was to place his talents at the feet of Serra and to enjoy the privilege of enhancing the glory of that wonderful pioneer. Part of Mora's aim is being achieved in the great Serra sarcophagus now nearing completion in his Carmel studio. The designing and the execution of the Serra Memorial for Carmel Woods is now become a part of the same high purpose.

The statue will be carved in wood, like many famous statues that have come down to us from the Gothic art of the middle ages. It will be set in a quaint shrine for whose design Mora has consulted his own feeling, not the model of the past. The whole work is bound to be distinguished and to bring new distinction to Carmel.

The Serra Memorial will be dedicated on Serra Day, officially proclaimed by the Town Trustees as falling on Saturday, the twenty-second of July.

Here again propriety has been consulted with happy results. For Serra Day will fall in the midst of the three days, July 21, 22 and 23, to be signalized by the first production anywhere of Garnet Holme's Carmel Mission Play entitled "Serra."

Truly our first annual celebration of Serra Day will be set in a pageantry of the most appropriate ceremonies.

When the projectors of Carmel Woods enlisted the artistic taste of Mark Daniels for the laying out of the home-sites in the new subdivision it might have been thought that they had done all that could have been asked. But they went further. Their plans as drawn by Mark Daniels were submitted to our Town Trustees and Town Planning Commission for criticism and change, if necessary. The plans were found to conform perfectly to Carmel artistic ideals.

The spirit of sympathetic consideration evinced then is bettered by the spirit of artistic understanding shown by the plan to place the Serra statue in Serra Circle of Carmel Woods.

The projectors of Carmel Woods, it is plain, understand the mind of Carmel-by-the-Sea. They "talk our language." Consequently all Carmel is eager to cooperate with them in their enterprise, more especially so as helping them greatly helps Carmel.

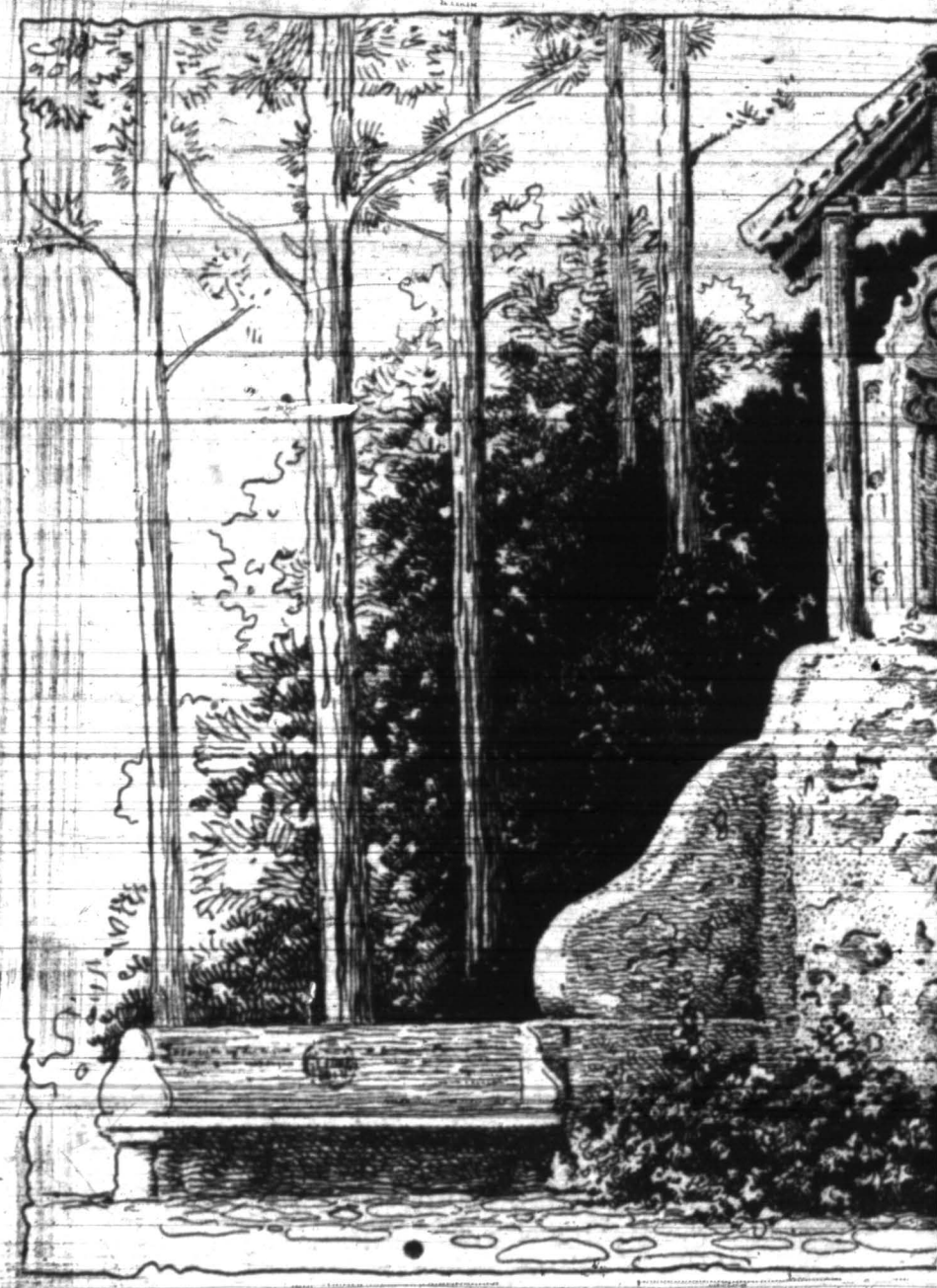
There is a rich literature of Junipero Serra poems well known to the student of California verse. While some of the singers who celebrated Serra published their verses in small editions so that copies are now very scarce—for instance, Richard E. White, who is the author of a rare book of poems entitled "The Cross of Monterey"—the poems themselves have been reprinted frequently in the press and are fairly well known. All of us know White's beautiful "Midnight Mass", a poem dealing with the most striking legend of Mission Carmel, though few of us may have seen the scarce book in which it was first published.

There is one Serra poem known to very few except friends of the author. It was written by David Atkins of the well known San Francisco family, during his stay in Carmel in 1909. It is to be found in his collection of poems entitled "Field Notes", but this book is very hard to find, because it was privately printed and only a few copies were distributed to intimate friends of the author.

It is a pleasure to be able to present this poem here on the eve of our Serra celebration. There is one line in it that is enough to make it distinguished—the line that characterized Padre Junipero Serra as

Servant of Christ, adventurer, artist, and engineer.

But the entire poem is distinguished, and deserves to be widely



Memorial Shrine to Adorn Se

known. Why could not some good reader of verse recite it in Serra Circle of Carmel Woods when Mora's statue of the great missionary is dedicated on July 22.

Here is the poem:

Junipero Serra

By David Atkins.

Servant of Christ, adventurer, artist and engineer!
What vision led thee westward to plant the frail seed here?
What old-world home forlorn of thee, to guard thee from despair
And guide thy blest adventurings, to God sent up strong prayer?

When the first cross was planted and straight the hearth-smoke rose,
Could all the splendor of the west that marked the first day's close,
Sustain thy chosen exile? Thine hunger sore allay?
And turn thy thoughts again from home to face thy patient way?

Most childish of God's children were thine to live and lead;
A simple faith thou taughtest to fit a simple need;
And childlike prayer was made to Him to bless the new-cleared field
And childlike praise went back to Him for that first autumn yield.

Even as Christ, thy prototype, took the plain fish and bread
That lay at hand unheeded and all the hungry fed,
So from rocks hewn out by water and shells from off the shore
A stately house of God was reared, to praise Him evermore!

From rocks hewn out by water and many-colored shells;
From ancient pine and cypress, borne in from salty dells;
And from a slow stream's ochreous clay, burned red in driftwood fire;
A house of God was fashioned to fit thy pure desire.

To Matins and to Evensong the people were called in
And given Christ's forgiveness for all their childish sin.
Their praise was faithful labour; their faith, a few days old,
Was fastened less on Christ than thee, whose face they might behold.

The simple faith thou taughtest—did it suffice for thee,
And stay the stormy waters as dikes hold back the sea?
Was there no dream of empire, no lust of mortal power,
No vision of the kingdoms to storm thy weakest hour?

What old-world home forlorn of thee, to guard thee from despair
And guide thy blest adventurings, to God sent up strong prayer?
What vision led thee westward to plant the frail seed here,
Servant of Christ, adventurer, artist and engineer?

MEMORIAL SHRINE TO HONOR SERRA

Glimpses of Mission History

The knowledge of the days of the first settlement of California is very superficial. The names of Serra, Palou, and Portola, the insignia of the Mission Bell, the Flag of Spain and a cross form a romantic background of an unknown period. How few people realize that while Father Serra was living his strenuous life in California, the War of Independence was being waged on the other side of the Continent. No doubt the pioneer Fathers knew little of the great struggle and had no idea of the vast consequences which were to ensue, for little news came in to the wild land they were winning and a letter often took months to get as far as Mexico City. California in the days of Father Serra was indeed a lonely land for the Spaniards; and this solitude was one of the greatest trials which the missionaries had to bear.

Today one sees the beautiful Mission Churches hallowed by association and mellowed age, but the establishments in the very early days were very different. For the most part they consisted of a few wooden sheds thatched with grass and a small church built of adobe. The Indians sometimes added their own shelters—rough sheds of grass which were burnt when they became so filthy and too verminous for further use. For food the priests depended very largely on the supplies that had to come over trackless wastes from Mexico, and when these supplies were delayed, the pinch of hunger became very sharp. Their work among the Gentiles was heart-breaking in its slowness. The Indians spoke a variety of dialects and communication with them about the simplest matters was extraordinarily tedious.

We hear much of the troubles that the President of the Mission encountered with the Government officials. They existed and were very real, but he had the great happiness of knowing two great Spanish dignitaries, who, while they were in Mexico, upheld him in everything. Don Jose Galves and the Viceroy Bucarelli supported Father Serra and his policy and by so doing preserved California for Spain and Christianity. To understand these disputes it is necessary to understand the policy of the royal government in their colonizing schemes. Experience had taught them that the best means of approach to new and heathen countries was the dispatch of missionaries, who, by their kindness and experience with native races would attract them to their churches. When the Cross had won an opening, the Flag of Spain would follow. When Bucarelli and Galves left Mexico, the first part of the work had been accomplished. The Friars had blazed the trail, the soldiers felt that they needed no longer depend on the good offices of the clergy. Then began the struggle for supremacy, wherein the secular arm won a Pyrrhic victory, bringing down the Missions to ruins and with them the prosperity of California.

Another and a specially painful difficulty which Father Serra had to meet was the dissipated conduct of some of the Spanish soldiers. In every army there are black sheep; on the outskirts of civilization they thrive especially and the heart of the good man was sorely grieved when he found these who should have been an example of Christian faith, bringing destruction and corruption on the ignorant Indians. In such surroundings Junipera Serra labored and conquered, a man of one idea to which he sacrificed everything. His last days were clouded with great anxiety. His friend Crispi was dead, his powers to administer the right of Confirmation had lapsed, the old political rival, Fages, was again in power, and a message had warned him that he must no longer hope for missionary aid from San Fernando. But his belief in Divine Wisdom never wavered. To the very end he was absorbed in the needs of his neophytes and when the time came and there was no longer the power of continued resistance to his mortal ailments, he took his beloved Cross in his arms, and stretching himself upon his plank bed, he closed his eyes and uttering his last words, "And Now I will rest," he fell asleep.

Serra Circle in Carmel Woods

Mission Period Immortalized in Pageant-Drama

By PHILIP WETHERALL

On July 21, 22 and 23 in the Forest Theater the Carmel Mission Play will hold its first performance. Professional players will take the leading roles and will be supported by the clever actors of Carmel. Many years ago Herbert Heron founded the Forest Theater with the hope that some such original play might be the fruit of his enterprise. After twelve years his dream has come true and in the theatre for which he has labored so hard, there will arise a drama peculiarly suited to Carmel and its Forest Theater.

Garnet Holme, for many years closely associated with the above organization, and inspired with the desire for a permanent play, essentially Carmel, has written a Mission Play, which deals truthfully and realistically with the pioneer days.

The scenes are laid in Lower California, in the virgin forest of California, and in the rough enclosure on which now stands the Mission of the church of San Carlos.

Herbert Grimwood, the New York actor, has made a trip across the continent to take the part of Fray Junipero Serra. It is not too much to say that no other living actor is so well fitted by his early training and temperament to undertake this task. He is regarded as one of the finest living character actors on the stage. Like all great artists he is modest and simple in his manner and rarely speaks of himself.

With Mr. Grimwood will be Mr. Sauter, who was the gifted Iago and Horatio in Walter Hampden's Shakespearian company. Mr. Sauter will take the important part, Carlos, the undisciplined Spanish adventurer. Morris Ankrum comes from a succession of triumphs in the Little Theaters of the bay region. Dan Totheroh, the author of "Wild Birds," and who played the "Piper" in the famous Mountain Play of that name comes to assist in the production. Katharane Edson, a professional of national reputation, is to play the part of the Widow. One of her most successful roles was that of an important character in the play "Ramati," produced by Miss Ruth St. Denis in San Francisco.

With these notable players will work a group of the experienced local histrions, who, with proper direction, are fully equal to the performers in any of the popular "Little Theaters." Mr. Harold Bragg is active in the work of publicity and in San Francisco the Commuhity Service have offered their aid in bringing the production before the public.

The lighting and stage effects are under the charge of Gerstle Mack, who has created the most delightful stage pictures in the Players' Club of San Francisco.

By HERBERT GRIMWOOD

It is an unfortunate fact that an actor or actress has rarely the opportunity of indulging in a "Labor of Love." I think it is also a fact that few men or women who throw in their lot with the drama start their career with mercenary motives. They are generally idealists and in the secret of their chambers dream of high artistic achievements untrammelled by thoughts of money considerations.

These early aspirations go through a series of trials by fire! In his early years the would-be actor plays every conceivable part under every conceivable condition. At least he should if he looks forward to a mellowed experience. He then finds that for physical or temperamental reasons he will be wise to concentrate on some particular phase of expression, often quite adverse to his instinctive inclinations. Later he comes before the public in some centre of dramatic activity, such as New York, or London. If he achieves any success managers will connect him inevitably with that line or part. He finds that if bread and butter are a necessity managers will allow his bread to be buttered only in one way.

This in some sense has been my experience. After I appeared as "Ivan Zazzulic" in "The Red Lamp" with Sir Herbert Beerbohm Tree at His Majesty's Theater, London, I found myself cast for a long series of such roles as Iago, Cassius, Charles IXth, The Wazir Mansur (in Kismet) the neurotic Witch-Doctor in Sir Ryder Haggard's play from "The Child of Storm." Again, during my short experience in America, I have played the bizarre Prince in "Mecca," and the evil Steward with John and Ethel Barrymore in "Clair de Lune" at the Empire Theater, New York, last year. When I returned to England at the close of the war, in an interview with a London manager who had sent for me with reference to the representation of a very brazen fellow, I cried, "Of course! Anything mad, or bad, or sad, and you send for Herbert Grimwood!" I left in disgust and came to stay with a friend in Southern California. It was then, after several invitations to appear in New York, that I fell into the old way of buttering my bread.

There have, however, been bright times of happiness in achievement, such as when I created "Pompey the Great" in the play of that title by John Mansfield, who, as an artist and a great poet has my deep love and veneration. Once again I felt on sacred ground when playing "Enobarbus" to Miss Lily Brayton's "Cleopatra" in Oscar Asche's production of "Antony and Cleopatra." The tragedy of this faithful soldier's mind when he deserts Antony—the sorrowful watch he keeps over Antony's disintegration, and his subsequent death by his own powerful thought, give moments of supreme elevation to any sincere histrionic exponent.

Mr. Garnet Holme has written a great play and has given to me the opportunity of portraying a man of Love, Unselfishness and Religious zeal—a pioneer with the Vision of a great love and a great faith. How far I am capable of portraying such a character I cannot say, but if some of the spirit of the venerable Saint himself may descend upon me, I may help to give to his memory a more lasting radiance, a more perfect comprehension of his life and labors.

By DR. D. T. M. DOUGAL

Pioneer populations travel in waves the impelling or leading figures being dreamers of spiritual or temporal domain, exemplars of religious zeal and heralds of empire. Their pioneering may be the result of an urge to share the blessings of religion and civilization with less enlightened people, or it may be a flight from the commonplace, boredom with the old ways and beaten paths. Then the new places may offer wealth and conditions of living not possible in the older places.

Whatever the motive the story of the adventurer stirs us deeply. The ballads of the brave and daring have an eternal call. We thrill to the story of high resolve of the undaunted and give our admiration and allegiance to the persevering, indomitable. Our mythical and racial heroes are of such.

Many biographies may be written of them. Of narratives of the movements such as the coming of the Spaniard and the Anglo-Saxon to America there may be no end. There may be as many dramas written about the central figures, as pictures painted of sunsets, of the rocks of Point Lobos or of the cypresses of the Peninsula. Our Serra play is but one such canvas. It does not seek the dull bareness of stark photographic detail, but seeks to suggest the play of lights and shadows of its stirring times. The frequenter of the Forest Theater who brings to its presentation a fraction of the zest it has awakened in the players will be able to make for himself colorful pictures of the old days in New Spain.

RESOLUTION NO. 122

Resolution of Intention

RESOLVED, that it is the intention of the Board of Trustees of the City of Carmel-by-the-Sea, California, to order the following work to be done and improvement to be made in said city, to-wit:

That the roadway of San Antonio Avenue between the South line of Ocean Avenue and the North line of Santa Lucia Avenue, be graded and gravelled, for a width of eighteen feet, to the official grade.

Corrugated iron culverts with concrete copings to be constructed in said San Antonio Avenue at the places and of the sizes indicated and set forth in the plans and specifications hereinafter referred to.

All of the said work and improvement to be done under this Resolution of Intention is all the work described in the plans and specifications therefor adopted by Resolution No. 121 of said Board of Trustees duly passed and adopted this 5th day of July, A. D., 1922, which are now on file in the office of the city clerk of said city, and which are hereby referred to for further particulars; and said work shall be done in accordance therewith.

Notice is hereby given that on **Tuesday, the 25th day of July, 1922,** at the hour of eight o'clock P. M., in the meeting room of the Board of Trustees, at the city hall in said city, any and all persons having any objections to the proposed work or improvement, may appear before said board and show cause why said proposed work or improvement should not be carried out, in accordance with this resolution.

The clerk of said city shall cause this Resolution of Intention to be published twice in the Carmel Pine Cone, a weekly newspaper published and circulated in said city, and hereby designated for that purpose by said Board of Trustees, there being no daily newspaper published in said city.

The street superintendent shall cause to be conspicuously posted along the line of said contemplated work and improvement and in front of all property liable to be assessed, notices of the passage of this Resolution of Intention, in the manner and form required by law.

All of the herein proposed work shall be done in pursuance of an act of the legislature of the State of California, designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 5th day of July, A. D., 1922, by the following vote:

AYES: Trustees Newberry, Reardon, Kibbler, Parkes.
NOES: Trustees None.
ABSENT: Trustee Maxwell.
Approved July 5th, 1922.
(Seal) PERRY NEWBERRY, President of said Board.
Attest: Saidee Van Brower, City Clerk.

RESOLUTION NO. 125

Resolution of Intention

RESOLVED, that it is the intention of the Board of Trustees of the City of Carmel-by-the-Sea, California, to order the following work to be done and improvement to be made in said city, to-wit:

That the roadway of Twelfth Avenue for a width of eighteen feet, between the East line of San Antonio Avenue and the West line of Junipero Avenue in said city, be graded and gravelled to the official grade, as established by Resolution No. 67 of said board duly passed and adopted on the 6th day of April, 1920, and to the grade other than the official grade, which is hereby re-established as hereinafter set forth.

Corrugated iron culverts with concrete copings to be contructed in said Twelfth Avenue at the places and of the sizes indicated and set forth in the plans and specifications hereinafter referred to.

All of the said work and improvement to be done under this resolution of intention is all the work described in the plans and specifications therefor adopted by Resolution No. 124 of the said Board of Trustees duly passed this 5th day of July, A. D., 1922, which are now on file in the office of the city clerk of said city and which are hereby referred to for further particulars, and said work shall be done in accordance therewith.

The grade of the center line of Twelfth Avenue between the East line of San Antonio Street and the West line of Carmelo Avenue to be changed and modified in the following manner:

The grade of the center line of Twelfth Avenue at the East line of San Antonio Avenue, to be changed from an elevation of 64.2 feet, above the city base to an elevation of 55.0 feet above the city base. The grade of the center line of Twelfth Avenue at a point 100 feet East of the East line of San Antonio Avenue to be changed from an elevation of 68.1 feet above the city base to an elevation of 66.0 feet above the city base. The grade of the center line of Twelfth Avenue at the West line of Carmelo Avenue to be fixed at 72.0 feet above the city base as said elevation is now established. The grade of all intervening points on the center line of said Twelfth Avenue to be fixed by straight lines connecting said elevations of 55.0 feet, 66.0 feet and 72.0 feet in consecutive order. The grade of the center line of the roadway of said Twelfth Avenue, at all points where the center line of the roadway to be constructed does not coincide with the center line of said avenue, shall be level with the established center line grade at all cross-sections of Twelfth Avenue.

Excepting, however from the above described work and improvement, those portions of the roadways of San Carlos Street, Dolores Street, Lincoln Street, Monte Verde Street, Casanova Street, Camino Real, and Carmelo Avenue, all public streets in and of said city intersecting said Twelfth Avenue, which are now graded and gravelled, or paved to the official grade.

Notice is hereby given that on **Tuesday, the 25th day of July, 1922,** in the meeting room of said Board of Trustees, at the City Hall in said city, at the hour of eight o'clock P. M., any and all persons having any objections to the proposed work or improvement or said change or modification of grade, may appear before said board and show cause why said proposed improvement should not be carried out or said grade be changed in accordance with this resolution.

The clerk of said city shall cause this Resolution of Intention to be published twice in the Carmel Pine Cone, a weekly newspaper published and circulated in said city and hereby designated for that purpose by said Board of Trustees; there being no daily newspaper published in said city.

The street superintendent shall cause to be conspicuously posted along the line of said contemplated work and improvement and in front of all the property liable to be assessed, notices of the passage of this Resolution of Intention in the manner and form required by law.

All of the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California, designated the "Improvement Act of 1911" approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 5th day of July, A. D. 1922, by the following vote:

AYES: Trustees Newberry, Reardon, Kibbler, Parkes.
NOES: Trustees None.
ABSENT: Trustee Maxwell.
Approved July 5th, 1922.
(Seal) PERRY NEWBERRY, President of said Board.
Attest: Saidee Van Brower, City Clerk.

The Pine Cone is read by 2000 persons every week.

PHILIP WILSON
REAL ESTATE
CARMEL, CAL.

RESOLUTION NO. 128

Resolution of Intention

RESOLVED, that it is the intention of the Board of Trustees of the City of Carmel-by-the-Sea, California, to order the following work to be done and improvement to be made in said city, to-wit:

That the roadway of Monte Verde Street, for a width of eighteen feet, from the North line of Ocean Avenue to the South line of Second Avenue be graded and gravelled to the official grade.

Corrugated iron culverts with concrete copings to be constructed at the places and of the sizes indicated and set forth in the plans and specifications hereinafter referred to.

All of the said work and improvement to be done under this Resolution of Intention is all the work described in the plans and specifications therefor adopted by Resolution No. 127 of said Board of Trustees duly passed and adopted this 5th day of July A. D., 1922 which are now on file in the office of the city clerk of said city, and which are hereby referred to for further particulars; and said work shall be done in accordance therewith.

Notice is hereby given that on **Tuesday, the 25th day of July, 1922,** at the hour of eight o'clock P. M., in the meeting room of the Board of Trustees, at the city hall in said city, any and all persons having any objections to the proposed work or improvement, or said change or modification of grade, may appear before said board and show cause why said proposed work or improvement should not be carried out, or said grade changed, in accordance with this resolution.

The clerk of said city shall cause this Resolution of Intention to be published twice in the Carmel Pine Cone, a weekly newspaper published and circulated in said city, and hereby designated for that purpose by said Board of Trustees, there being no daily newspaper published in said city.

The street superintendent shall cause to be conspicuously posted along the line of said contemplated work and improvement and in front of all property liable to be assessed, notices of the passage of this Resolution of Intention, in the manner and form required by law.

All of the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California, designated the "Improvement Act of 1911", approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 5th day of July, A. D., 1922, by the following vote:

AYES: Trustees Newberry, Reardon, Kibbler, Parkes.
NOES: Trustees None.
ABSENT: Trustee Maxwell.
Approved July 5th, 1922.
(Seal) PERRY NEWBERRY, President of said Board.
Attest: Saidee Van Brower, City Clerk.

RESOLUTION NO. 131

Resolution of Intention

RESOLVED, that it is the intention of the Board of Trustees of the City of Carmel-by-the-Sea, California to order the following work to be done and improvement to be made in said city, to-wit:

That the roadway of Ninth Avenue, for a width of eighteen feet, between the East line of San Antonio Avenue and the West line of San Carlos Street be graded and gravelled to the official grade, as established by Resolution No. 66 of said board, duly passed and adopted on the 6th day of April, 1920, and to the grade other than the official grade, which is hereby re-established as hereinafter set forth.

Corrugated iron culverts with concrete copings to be constructed in said Ninth Avenue at the places and of the sizes indicated and set forth in the plans and specifications hereinafter referred to.

All of the said work and improvement to be done under this Resolution of Intention is all the work described in the plans and specifications therefor adopted by Resolution No. 130 of and adopted this 5th day of July, A. D., 1922, which are now on file in the office of the city clerk of said city, and which are hereby referred to for further particulars; and said work shall be done in accordance therewith.

The grade of the center line of Ninth Avenue between the East line of San Antonio Avenue and the West line of Carmelo Avenue to be changed and modified in the following manner:

The grade of the center line of Ninth Avenue at the East line of San Antonio Avenue to be changed from an elevation of 58.6 feet above city base to an elevation of 64.0 above city base. The grade of said center line of Ninth Avenue at the West line of Carmelo Avenue to be 76.4 above said city base as said elevation is now established. The grade of all intervening points on the center line of said Ninth Avenue is to be fixed by a straight line connecting said elevation of 64.0 feet at the East line of San Antonio Avenue and said elevation of 76.4 feet to the West line of Carmelo Avenue. The grade of the center line of the roadway of said Ninth Avenue, at all points where the center line of the roadway to be constructed does not coincide with the center line of said avenue, shall be level with the established center line grade at all cross-sections of Ninth Avenue.

Excepting, however, from the said work and improvement those portions of the roadways of Dolores Street, Lincoln Street, Monte Verde Street, Casanova Street, Camino Real, and Carmelo Avenue, all public streets in and of said city intersecting said Ninth Avenue, which are now graded and gravelled, or paved, to the official grade.

Notice is hereby given that on **Tuesday, the 25th day of July, 1922,** at the hour of eight o'clock P. M., in the meeting room of said Board of Trustees, at the city hall in said city, any and all persons having any objections to the proposed work or improvement, or said change or modification of grade, may appear before said board and show cause why said proposed work or improvement should not be carried out, or said grade changed, in accordance with this resolution.

The clerk of said city shall cause this Resolution of Intention to be published twice in the Carmel Pine Cone, a weekly newspaper published and circulated in said city, and hereby designated for that purpose by said Board of Trustees, there being no daily newspaper published in said city.

The street superintendent shall cause to be conspisuously posted along the line of said contemplated work and improvement and in front of all property liable to be assessed, notices of the passage of this Resolution of Intention, in the manner and form required by law.

All of the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California, designated the "Improvement Act of 1911" approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 5th day of July, A. D., 1922, by the following vote:

AYES: Trustees Newberry, Reardon, Kibbler, Parkes.
NOES: Trustees None.
ABSENT: Trustee Maxwell.
Approved July 5th, 1922.
(Seal) PERRY NEWBERRY, President of said Board.
Attest: Saidee Van Brower, City Clerk.

NOTICE

Notice is hereby given that anyone found in the future mutilating or tearing down signs on private or public property without proper authority will be arrested and prosecuted under the penal laws of the State of California.

August Englund,
Marshal of the City of Carmel-by-the-Sea.

BOOKS AND AUTHORS

REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

AN INTERESTING AND WELL WRITTEN VOLUME ON CHEMISTRY

Dr. Slosson of the Independent editorial staff, had the chemist and the curious layman as well, in mind when he wrote the essays later collected into the volume entitled "Creative Chemistry." For, although he presents details of Chemical reactions, his explanation of those details are both delightful and simple. The subjects treated are as diverse as they are attractive—explosives and dyes, perfumes and rubber, sugar and electricity. And the facts noted range from scientific fundamentals to commercial futures. For instance, after a detailed discussion of the value of nitrogen supply, the difficulties during the war of one nation's cornering the supply and England's final success, Dr. Slosson turns to Germany's problem of discovering a large body of nitrogen within her own borders. How air was made by electricity to yield nitrogen enough to supply countless shells loaded with five hundred pounds of TNT is a romantic adventure of its own. Equally romantic and most exciting is the account of the race between English and German scientists for the first discovery of a rubber substitute; fascinating also is the account of the rivalry between cane and beet sugar, and the solidification of sunshine; in fact, each chapter contains at least one major adventure. In addition to the above attractions, Dr. Slosson has interspersed throughout the volume statements of various astounding possibilities; the fact, for instance, that if we could absorb in breathing, as much nitrogen from the air as we do oxygen, we should have a full meal in a few minutes and thus avoid the necessity for buying, cooking and consuming other food for the nitrogen it contains; and the fact that in the city of Strassburg, thirty thousand workmen are employed to mine so unfamiliar a product as magnesium sulphate from which soil fertilizers are drawn in the chemical laboratories; or that even yet there is a fortune of many millions awaiting the discoverer of a cheap substitute for plantation rubber—a fact which should be an inspiration to ambitious young chemists, particularly in the fact of the enormous success of the chemist-inventor of Eskimo pies? Perhaps most important of all is the fact that Dr. Slosson's volume is charmingly written,—so charmingly written that it is used as a reference text in college English classes.

A ONE-ACT PLAY

"The Jewel Merchants" is a delightful one-act play, which was written primarily for the Richmond Little Theatre, and is, we are assured, thoroughly actable. I trust that we may see it on our own stage this winter.

It is a comedy set in mediaeval Florence, of whose spirit and beauty James Branch Cabell, the author, has particularly sure control. Moralless though Mr. Cabell points out the tale to be, it is nevertheless romantic. Beauty desired by the beast, Alesandre de Medici, is rescued by a prince. Somewhat conventional for Mr. Cabell, but richly embellished by his imagination and familiarity with the possibilities of his setting.

CARMEL WRITERS IN CURRENT PERIODICALS

The Inheritors, serial by I. A. R. Wylie, commencing in July Good Housekeeping.

Cooperation in Politics, article by Elizabeth Frazer, in July Good Housekeeping.

They Call Me Carpenter, serial by Upton Sinclair, in July Hearst's.

The Better Wife, short story by Gouveneur Morris, in July Hearst's.

What Your Glands Are For, article by James Hopper and E. E. Free, in July Hearst's.

The Death of Murdo, story by Konrad Bercovici, in July Pictorial Review.

Ode to Shelley, poem by George Sterling, July Scribner's.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Dark House, novel by I. A. R. Wylie.

Shall It Be Again? by John Kenneth Turner.

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

Merton of the Movies, by Harry Leon Wilson.

The First Person Singular, by William Rose Benet.

The Winter Bell, by Henry M. Rideout.

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts.

The Pine Cone does good Job job of printing for you at the right price.

Women's Congress Gets Recognition

Carmelites will be pleased to know that the great Pan-American Conference of Women which was held in Baltimore, April 20-23 was given public recognition in California in a Pan-American afternoon held in the Vendome Hotel, through the efforts of Mrs. Josephine Rand Rogers, a frequent visitor and property owner of Carmel.

The Baltimore Pan-American Conference is rightly considered the most important gathering of women ever held. Although initiated by the National League of Women Voters, the United States government, through Secretary of State Hughes issued the invitations to the various governments of Central and South America to send representative women to the Conference, the first of its kind in the history of the world. The predominating note throughout was for international friendliness through cooperation and mutual understanding.

Most opportunely a South American speaker of note was obtained for the recognition meeting in San Jose—Mr. Richard Barrows—who gave an illuminating talk on "Life and Customs of South American Women". With flags of all the Americas for decorations, and posters prepared by students from the State Teachers' College, strains of Spanish music provided by one of the county's finest violinists, Nicolas De Lorenzo, the telegram of greeting sent to the Baltimore Conference from the Pacific Coast carried in very truth the spirit that animated the greater gathering.

San Jose was so far as known the only city in the United States holding a recognition meeting of the first Pan-American Conference of Women. Doubtless there will be many such meetings held in the future, but there can be only one first, and that was held in California and originated by a Carmelite.

Advertise in the Pine Cone.

CARMEL MISSION PLAY

"SERRA"

By GARNET HOLME

Friday - Saturday Sunday July 21-22-23

A Professional Cast Supported by a Group of Carmel Community Players

HERBERT GRIMWOOD, Father Serra

WILLIAM SAUTER, Don Jose

Daniel Totheroh, Jaime

Katharane Edson, Senora

Seats on Sale at C. C. Hogle's. Mail Orders Booked Now.

$1.00 = $1.50 = $2.00

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Carmel Pine Cone

Published Weekly

By The Pine Cone Press Publishing Corporation

One Year $2.00 — Six Months $1.25 — Three Months 65c.
Advertising Rates on Application

W. L. OVERSTREET.....President
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OFFICIAL PAPER OF THE CITY
Established February 3, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET .....Editor
PHONE 605 W 1

AN APPRECIATION

The annual July play at the Forrest Theatre is now a memory only.

Sitting in the empty theatre, its stage swept clean of all reminder of Caesar and Cleopatra, already in process of preparation for the Mission Play, the big trees guarding the silence, a thin fog slowly drifting in and giving the whole scene a mystic quality, I seemed to feel the presence there of all that throng who had played the fifty-four plays seen in this wonderful setting during the last twelve years. Caesar and Cleopatra, Apollodorus, the little Ptolemy, Rufio, Ftatateeta and all the players were there, made welcome and received as equals in the company of their predecessors.

I fell to thinking of this production of Caesar and Cleopatra, of all that it had involved of sincere, devoted endeavor, of high aims, of patient effort to come as near to the high ideals as possible, and I hoped all those who had given so generously of their talents, time and money, know that we who only saw the finished result, who gave no help except as spectators, appreciated their work and the spirit which prompted them.

I thought of the miniature stage made long ago and set up in Mr. Kuster's library, where as his vision grew during the weeks and months of preparation he patiently worked out each detail of stage setting, scenic effects and lighting. With no technical assistance from outside, his enthusiasm carried him through the difficulties that sometimes seemed insurmountable till the result was the superb, colorful production which we saw.

The play, the least Shavian of all the Shaw dramas and perhaps the most difficult for amateur players to attempt was given with the same sincerity and intelligence that has characterized all the Forest Theatre productions. According to the canons of dramatic criticism, one must judge professional and amateur work by somewhat different standards. A large cast of amateurs, busy people in the community, can not be held to the hard work of daily rehearsals for a long enough time to insure that perfect finish and sureness that one demands as the first requisite on the professional stage. The amateur actor, without technical training must act his part simply and naturally relying on his intelligence to carry his ideas across the footlights. He must therefore be judged by his success in doing this, not by his want of dramatic or vocal technique.

In my opinion the players, most ably coached by Mr. Glasseil, did sincere, earnest work, carried the conceptions of their parts to the audience and gave an interpretation of the play that was interesting and creditable to all concerned.

LUCY HAYWARD

Good Printing at the Pine Cone.

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TO THE "PINE NUT"

Why not to a wild pine nut, as well as "To a Wild Rose?" "To Ramona?" Why, the "Pine Nut" is also a heroine. It takes courage to write 'em up or leave 'em out, and be living right there among 'em! Easy for the Ellerbes to write and run away, though, for a fact, they told the truth and did it mighty well. But "it's only a step from Carmel to New York" and Grenwich village.

I like you very much, Pine Nut. "Go on—go on—I will follow thee—" but when it comes to delving into Carmel's suspicious past—I'm sure the best or the baddest tales will never be told to you, "Pine Nut." I know a lot about it, having been one of the first to arrive, and could a tale unfold—A tale? Oh, more than one—a very cat-o-nine-tails,—but I won't.

Here's a short sketch in pen and ink—no, we'll put it in color, in a low key—a sketch of the first Carmel and its passing. The Pilgrim Fathers and Mothers, came down into that neck-o-the-woods and tried to settle in the wilds up beyond the eighty-acre tract. They were good and serious. That, in itself is tragic. They couldn't see anything funny in coming down there to start a town and then find that there was no water to be had on or out of the ground. They dug and they bored and were bored to find that they had to abandon the place. You may have noticed a few of their old houses to your left as you make the last of many turns, before coming down the hill to San Carlos Street. One of the lonely gray "Casa Abandonattas" can still be seen quite back from the road, after leaving "Inspiration Point." There is a fore ground of low growing shrubs in warm greens, and bronze tones, a few scraggly live oaks and a wonderful background of purple, pink and blue hills, the Santa Lucia hills. "Inspiration Point" is where the old stage drivers used to stop and try to "inspire" the passengers, whose feet were getting cold, by "pointing" out to them the first view of the ocean down there, framed by the great pines —all in a glorious after-glow left by the setting sun! It was always effective.

There was one other of these little gray cabins built "before the Gringoes came," maybe. Close by the road on the right it stood, at the foot of the grade under a weird, wind-blown tree that looked anxious and prophetic as it leaned protectingly over the little house, that always had a wistful look in its one small eye as it gazed across the gorse and grazing grounds at its mate—but it blew down one very stormy night, sixteen years ago. All that was left of it was an old iron stove, upside down—alone in the rain and the dew and the drifting fogs, too. Yes, they all had to throw up their hands and quit. It's always a tragedy to start something you can't finish. These pioneers bequeathed their land to their descendants, one of whom is now the fortunate owner of a whole block on the east end of the now famous "Ocean Avenue." She is herself, a patient frontier heroine.

It was Mr. Aaron H. Powers, father of Frank H. Powers, who told me this story of the rise and fall of the first Carmel, as we rode through the deserted village. It came in answer to my surprise and question, "Who built these houses?" I remember the lonely feeling it produced and the misgivings I had, as we came out of the Past and drove down into the new village of about twelve houses and seven portable cottages. "History," I thought, "sometimes repeats itself." Mr. Powers too felt the question—he remarked, "but Frank is very optimistic." That was eighteen years ago.

I hoped the new town, so near the old, would prosper. It has—you see another Frank (Devendorf) was optimistic, too. Those who say it was altogether better in the old primitive days are not getting what they should out of the new Carmel. It has great advantages over the old—except that in the first, one felt *so near* to nature and to nature's God. It seemed easier then, somehow, to get the message of "the murmuring pines and the hemlocks" in that—"the forest primeval."

Is there any danger of Carmel's becoming too ambitious? "Loud" (as of yore) "from its rocky caverns the deep voiced ocean speaks" but those who are too busy don't hear it. Yes, it was "good—and lonesome," but it was also ideal, romantic, remote, restful. Let us try to keep it so—then Carmel will retain its individiality—its charm.

San Francisco, Cal., July 1, 1922.

P.S.—But for love of Mike (Murphy) pave the Avenue!

JESSIE JACKSON.

A. W. Pooley, piano tuner, will be in town for a few weeks. Leave orders at Palace Drug Co., Monterey, Phone 211 or Carmel store, Phone 594 W.

EDLER & WARD
ECONOMY GROCERY
Wish to announce that, beginning July 5th, they will maintain a delivery service, with a complete line of staple Groceries, Fruits, Vegetables, Cigars and Tobaccos.
Careful attention given each order.
OUR MOTTO:—Satisfaction or Money Refunded

FOR SHERIFF
WM. J. NESBITT
Present Incumbent
Subject to decision of voters at August Primary

Buy CARMEL Bread
Ours is just the sort to make you realize that BREAD IS FOOD—the most sustaining, delicious, economical that comes to your table
Buy Carmel Bread
It is Bread at Its Best

Phone 748-J—South Pacific Street
Past Grammar School—also entrance on Carmel Hill
How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!
MONTEREY NURSERY

Specializes in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.
The old Charles Rollo Peters Place

PINE INN
Carmel-by-the-Sea
California
AMERICAN PLAN
Open All the Year
Ocean Avenue at Monte Verde
TELEPHONE 363

To the People of Carmel
THE
Del Monte Laundry
Is now under new management and able to give quick and satisfactory service
Lower Prices Now in Effect
It is to your advantage to send your better things to them, as only pure soap and clear water is used
J. W. HAND & SON
CARMEL AGENTS
We call and deliver. Phone us

THE SPECIALTY SHOP
M. A. BROUHARD
445 Alvarado Street, MONTEREY, CALIF.
Attractive Novelties Smart Frocks
Unique Lamps Unusual Gifts

Carmel-by-the-Sea Pharmacy
SOAPS TOILET ARTICLES
PERFUMES FILMS
CIGARS CIGARETTES
STATIONERY

Building Starts in Carmel Woods

Two model cottages designed to exemplify what can be done with a modest purse and good taste, will be built without delay in Carmel Woods, our new addition to Carmel-by-the-Sea, the builder being L. E. Gottfried of this town.

Gottfried's plans for these Carmel Woods houses will be submitted to the Planning Commission, and work on the construction will begin as soon as the plans have received official approval.

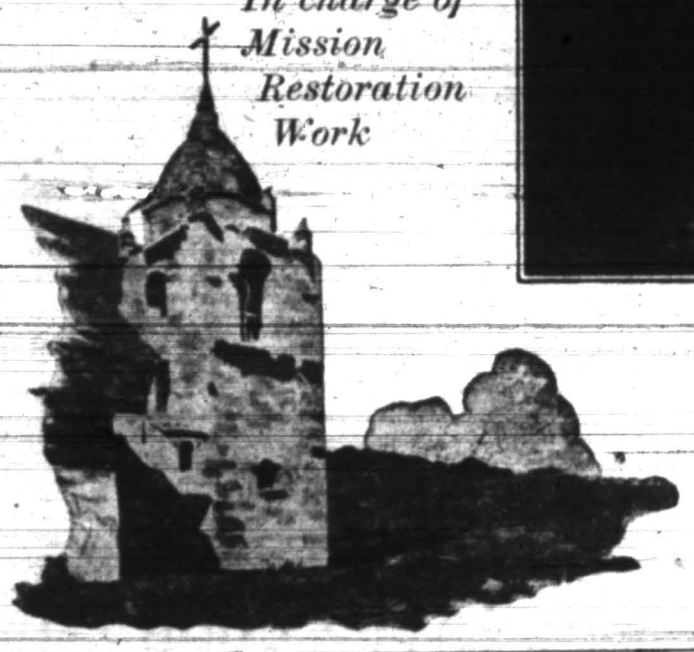
Carmel Woods is instinct with native charm, and to so build that this charm will remain unspoiled by the hand of man is a problem that only a builder endowed with sound taste can solve. Mr. Gottfried has artistic perception, and he is in harmony with the ideals of this community as they are applicable to home building. His work in Carmel Woods, therefore, will be illustrative of what should be done, as well as of what can be done at a moderate cost.

Special interest attaches to the announcement that these two "model homes" will be offered for sale.

Joseph J. Mora

Carmel Sculptor who is designing and executing the Serra Memorial Shrine in Carmel Woods

In charge of Mission Restoration Work



Carmelo: the Parent Mission of California

An Impromptu Beach Comedy

Last Saturday the beach visitors were thrown into an excitement bordering on hysteria when a boat came in close and began to toot vigorously. The word was passed quickly around. "Smugglers", said some. "Bootleggers" said others. A large seal added to the general panic by swimming out of the kelp and up very near to shore. He periscoped his head and looked around, about as distressed as a good seal should look when he finds himself bounded on one side with a cavorting, screeching thing that put forth strange odors, and on the other side by dancing demons on two legs who waded into the water and tried to pat him on the back.

For a time the seal and the boat divided honors with each other, but finally an old lady decided to invoke the law, so she phoned to the Marshal. He and Billy trotted down instanter, the Marshal looking very severe. About that time the crowd discovered that the boat was but anchoring the life-line for the Bathhouse. Although reluctant to give up the "Smuggler" and "Bootlegger" romance, they consoled themselves with the fact that at least the seal was genuine.

BOYCOTTING LIMOUSINES

Another "hiker" came to town last week in the person of Miss Lydia Wagner of Pasadena. This young woman had an adventurous walk from Santa Barbara all by her lonesome, sleeping by night on vacant doorsteps or on park benches. She didn't do the latter long for they arrested her in one of the cities en route. Once, she decided to spend the night on a nice soft bench on the porch of a school house, but found it too draughty so she curled up under the bench and went to sleep as sweetly as a babe. The night of her arrival in Pacific Grove was spent on the sand dunes of Moss Beach, which resulted in a little early morning jaunt to Carmel.

When You Say

BASHAM'S

You think of
—Sweets
—Delicious Lunches
—Cold Drinks
—'n everything

Our branch place at the Bath House Now Open

Building Loans

Percy Parkes

Builder, Contractor and Architect

Phone 601-W-3
DeYoe Building, Ocean Avenue

CARMEL-BY-THE-SEA

The House of Values

THE ARCADE

Our Eighteenth Annual

July Clearance Sale

Every Department in this Big Store ready to save you money on quality goods—goods that you use every day in the year

Women's Dresses at $9.95

Beautiful Dresses, and any of them a bargain at $25.00 — Georgette Crepe, Crepe d'Chine, Taffetas and Organdies—many colors and styles, at $9.95.

Skirts at $5.95

In a riot of styles, colors, and materials, and if you don't have two or three pretty skirts you have no one to blame but yourself; White Serge, Fancy Stripes, Baronet Satin and Wool Ratine, all in one price group, $5.95.

Coats at 13.95

Serviceable and extra good style are these Coats, and a wonderful value at $13.95.

Another lot of Coats at

$16.95

Of Tweed, Velour, Chinchillas and Broadcloth; all satin lined, and in extra smart styles; only $16.95.

Millinery at $3.95

Midsummer styles and very pretty hats; many colors to select from; priced at only $3.95.

Kuppenheimer and Kirschbaum

Suits for Men $28.50 and $34.50

Shoes are Marked Down About One-Half

Staple Dry Goods are marked at Clearance Sale prices, and now is a good time to supply your needs for months to come

THE ARCADE

BLUM & SCHWARTZ

236-42 Alvarado St.—Phone 651—MONTEREY

MONTEREY THEATRES

Moving Picture Shows

STRAND THEATRE

Thursday—Vera Gordon in "The Good Provider." Century comedy. Pathe Review.

Friday and Saturday—Jack Holt and Bebe Daniels in "North of the Rio Grande." Larry Semon. Screen Snap Shots.

Sunday—Fred Stone in "Duke Chimney Butte." Tweedy Dan. Scenic

Monday and Tuesday — Gloria Swanson in "Her Husband's Trademark." The Leather Pushers. Sedgwick news.

Wednesday — Super-special "Thunderclap." Al St. John. Pathe Review.

STAR THEATRE

Thursday—Tom Moore in "Beating the Game." Century Comedy. V-reel Western.

Friday and Saturday—Clara R. Young in "Charge It." Century Comedy. Bray Cartoon.

Sunday—Floyd Hughes in "Little Eva Ascends." Snappy Comedy. Scenic.

Mondty and Tuesday — Johnnie Hines in "Burn-em-up Barnes." Kineto Review.

Wednesday—Pearl White in "The Broadway Peacock." Sunrise Comedy. Two reel Western.

VIEW IN CARMEL WOODS, SHOWING ROAD BUILDING AMONG ITS WONDERFUL TREES

The Nut Hopper

Subtle Suggestion

Tacked to the side of a "hot-dog" stand in a large city park was a sign reading, "All dogs found at large in this park will be killed."

No Parking Here

The following placard was seen on the wall in the room of a senior of Hamilton College (N. Y.):

"No dame who smokes a cigaroot
Shall park her lips beneath my snoot!"

The Green-Eyed Monster

Charles bought Angelica a Dodo,
Lovely lemon-colored Dodo,
With the greenest eyes that ever you did see.
Now I don't doubt that Charles really loves me,
And I know that he would ask me out to tea;
But he did buy Angelica a Dodo,
And he never even offered one to me.

(Note: The above is an example of the type of pottery turned in to us that we do not as a habit publish.

N. B. If you have anything like it or worse, send it in to the Editor of the Nut Hopper.)

It is the habit of bees to place their honey in the coolest place in the hive and the young insects in the warmest.

"111" cigarettes

They are GOOD! 10¢

Buy this Cigarette and Save Money

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE State of California, in and for the County of Monterey.

In the Matter of the Estate of EDWARD A. ABBOTT, Deceased.

Notice is hereby given by the undersigned, George Walker, as Administrator with the will annexed of the Estate of Edward A. Abbott, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Administrator with the will annexed, at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Administrator with the will annexed, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 22, 1922.

GEORGE WALKER,
Administrator with the Will Annexed of the Estate of Edward A. Abbott, Deceased.

Date of first publication June 29, 1922.
Date of last publication July 27, 1922.
Hudson, Martin & Jorgensen, Attorneys for Administrator with the Will Annexed.

PROPERTY TRANSACTIONS IN CARMEL AND VICINITY.

Deed—Eunice F. Gray to Maria P. Stanton, lots 2 and 4, block DD, Addition No. 1, Carmel by the Sea.

Decree of Partial Distribution—Estate of Marea Wheeler Stone, deceased, to Leona J. Stone, April 27, lost 10, 12, 14 and N 1-2 lot 8, block 11, Addition No. 3, Carmel by the Sea.

Agreement of Sale—Ludovica Lawson et vir with Agnes C. Montgomery, lots 2 and 4, block 132, Carmel by the Sea.

Deed—Emma J. Gray to Anne Scott Block. Lot 20, block LL, Addition No. 3, Carmel by the Sea.

Deed—William T. Kibbler et ux to Arthur H. Vachell. Lots 19 to 26 inc. block 135, Addition No. 2, Carmel by the Sea.

Deed—Carmel Development Company to Leona J. Stone. Lots 10, 12, 14 and N 1-2 of lot 8, block 2, Addition No. 3, Carmel by the Sea.

Deed—Adaline J. Tretheway to Thomas V. Cator and Irene Cator. Lots 2 and 3, and strip of land off easterly and southerly side of Lot 4, Block KK, Addition No. 3, Carmel by the Sea.

Deed—Eunice F Gray to Maria P Stanton, May 3, $10.

Deed—Helen C Chandler to Frank O Field: Lot 10, blk FF, Addn No 3, Carmel-by-the-Sea.

Goold's auto bus will leave each day at 12 M. for the Salinas Rodeo on July 26, 27, 28, 29 and 30. $2 round trip.

Earl & Wilson Shirts — Phoenix Hosiery

Charmak & Chandler

Men's QUALITY Shop

MONTEREY

Society Brand Clothes — STETSON Hats

ORDINANCE NO. 45

AN ORDINANCE TO AMEND SECTION 4 OF ORDINANCE NO. 1 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED "AN ORDINANCE FIXING THE TIME AND PLACE FOR HOLDING MEETINGS AND ESTABLISHING THE PROCEDURE FOR CALLING SPECIAL MEETINGS OF THE BOARD OF TRUSTEES."

THE BOARD OF TRUSTEES of the City of Carmel-by-the-Sea do ordain as follows, to-wit:

Section 1. Section No. 4 of Ordinance No. 1 of the City of Carmel-by-the-Sea, entitled "An ordinance fixing the time and place for holding meetings and establishing the procedure for calling special meetings of the Board of Trustees," is hereby amended so as to read as follows, to-wit:

"Section 4. The place for holding all meetings of the Board of Trustees of said City of Carmel-by-the-Sea shall be in the building owned by John Mikel, situate on the south side of Ocean Avenue, between Mission Street and San Carlos Street in said City of Carmel-by-the-Sea."

Section 2. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of public health peace and safety, and shall take effect immediately upon its passage and approval.

Section 3. This ordinance shall be published by one insertion in the Carmel Pine Cone, a newspaper of general circulation, published, printed and circulated in said city, and the City Clerk is hereby directed to cause said publication to be made forthwith.

Section 4. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 5. This ordinance, after its passage and approval shall be posted in three public places in said city.

Passed and adopted by the Board of Trustees of the City of Carmel-by-the-Sea this 5th day of July, A. D., 1922, by the following vote:

Ayes — Trustees Newberry, Reardon, Kibbler, Parkes.
Noes—Trustees None.
Absent—Trustee Maxwell.

Approved July 5th, 1922.

PERRY NEWBERRY,
President of said Board.

Attest: SAIDEE VAN BROWER
(Official Seal) City Clerk.

CARMEL TRANSFER

O'KEY & RAMSEY

Prompt Service
Reasonable Rates

We are able to move Anything Anywhere

Phone 607-J.1

MONTEREY-JAMESBURG MAIL STAGE

Will Call for Passengers to CARMEL-BY-THE-SEA

Stage leaves Monterey Postoffice at 9:30 a. m. on MONDAYS, WEDNESDAYS AND FRIDAYS

For further particulars phone me. Will gladly give you information. Fare $2.50—one way.

N. BORONDA

Residence 743 Abrego Street
Monterey, California
Phone 275

TAXI SERVICE TO BIG SUR BIG TREES 17-MILE DRIVE and other scenic points

CALL—

CHAS. C. SMITH

Day and Night Taxi

Phone 623-J-3
Stand front of Pine Cone
Carmel, Cal.

CARMEL, HIGHLANDS and PEBBLE BEACH

—Properties for Sale
—Completed Homes and Home Sites
—Furnished Houses for Rent
—Insurance
—Notary Public

CARMEL REALTY CO.

Mrs. R. J. DeYoe. R. C. DeYoe,
Phone 605 J.1

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

Artist Elucidates Dynamic Symmetry

A very interesting visitor to our art colony is E. B. Kaminski, Head of the Art Department of Pomona College. He is sketching with Cornelius Botke and is of course enthusiastic about the quality and variety of subjects to be found in this section. His special work is Decorative Design and it is to be hoped that next year he may be secured as one of the instructors in our Summer School.

Mr. Kaminski is engaged at present in working out the theories of Dynamic Symmetry and in resolving them into laws which may be applied by present day artists as the Ancient Egyptians and Greeks did in their paintings, pottery, and buildings. Jay Hambridge was the first to evolve this theory. He was an illustrator, but his genius lent itself to reasons for art principles more readily than to mediums of expression, so he set out as an archaeologist with the help of the British museum to study the underlying principles of the Greek vase. He finally discovered this to his satisfaction, but his expression was abstruse and incomprehensible, and it has been left for later exponents of this theory to give it to the world in a more tangible form.

George Bellows, Robert Henri and Howard Giles are propagandists of this new doctrine, which, if it can be made to govern modern painting, will enable the present-day artist to create in the manner of the ancient Greeks and Egyptians rather than to be clever copyists of their work.

Dynamic Symmetry is not a theory; it is a law of nature in growth & proportion. It is getting more logic into art and more thought into creation. Operating through a knowledge of natural geometric proportion, it practically places the composition, and proportionates the figures and objects so that the mental and physical energy of the artist may be more devoted to the development of the imaginative faculties.

Dynamic symmetry seems to have become a sort of magic phrase in the world of art and its applications are many-fold extending to music, drama, and classic dancing as well as to all forms of craftsmanship. If Mr. Kaminski were to give us a lecture on the subject, Carmel painters might yet see the far-reaching results in the variety and quality of their output.

June 6. An Atchison young woman is trying to make her young man friend quit drinking, and he is trying to make her quit smoking. (Atchison, Kansas, Globe.)

VALUES

Built my business. It is the cornerstone of my success. 100 cents worth of

TAILORING

value for every dollar you spend. Sometimes more, but never less. It is true I pride myself on my STYLES, my FABRICS, my TAILORING, but they wouldn't be worth anything unless there were value, too. I make it my business to see that you get ALL FOUR here.

I carry in stock ALL HARD WORSTED, BANKFORD GRAY and heavy quality Blue Serge

Ready-to-Wear Suits

of Superior quality and make, in all sizes, for both old and young men.

S. GOODER

411 Alvarado St., MONTEREY
Phone 213-J
Ladies' Tailoring Department a Specialty.

Opportunities

writer; price $75; inquire Pine Cone offices.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOR SALE—New stucco dwelling; three bedrooms, two toilets, bath, kitchen, breakfast room, large living room suitable for music, fireplace, garage, court, trees; view of mountains, forest, and sea; $1000 cash, and balance can be paid by renting two rooms; a bargain. Owner, P. O Box 441, Carmel.

FOR SALE — In the Eighty Acres, 16 large beautiful view lots—one entire block adjoining the Forest Theatre, $285 a lot; $4500 for whole block; easy terms. Apply to owner, P O Box 303, Carmel.

FOR SALE—Improved income property; central; sea view. Easy terms. P. O. Box 455, Carmel.

FOR SALE—Choice lots, $250 to $400; frontage to suit; heavily wooded. P. O Box 455, Carmel.

WANTED — Japanese wants cooking, housework, gardening, etc. M. Thomas, Blue Bird Tea Room.

WANTED—A typist would like manuscripts and other work. Apply Pine Cone office.

FOR SALE—Lots 2 and 4, block 63, $200 each; Guadalupe St Lots 10, 12 and 14, block 18; $100 each; Carpenter St. All in City of Carmel Mrs. J. C. Hurley, 1738 Pine St., San Francisco.

FOR RENT—Cottage, 4 rooms and bath; centrally located. Begin August 1, Box 32, Carmel.

FOR SUMMER RENT—Berkeley, Calif., five room well furnished suite; good location, near Campus; $45; fine view. Address J. V. Cannon, 1631 La Vereda, Berkeley; Phone 7229 W.

FOR RENT—Furnished cottage, 2nd house from s.w. cor. Casanova and 12th, from Sept. 1st for a year; 3 rooms and bath; suitable for one or two persons; no children; references. Inquire on premises. Helen C. Brown.

TENNIS racquet left in Carmel Bakery. Owner may have same at Pine Cone office, by paying for this ad.

LOST — Near Bathhouse, a white pillowcase containing lavender silk knitting on needles. Will finder please return to Pine Cone office.

LOST—Saturday, platinum bar pin, set with diamonds. Return to Pine Inn. Reward.

WANTED—From Aug. 13th to 27th a small house near the beach. Write Mabel Woods, Times Pub. Co., Palo Alto, Cal.

FOR RENT—Beautiful Bungalow near the beach; 5 rooms and bath, completely furnished; most desirable; garage and extra bedroom. Address, Mrs. C. Rogers, 550 South 6th, San Jose.

FOUND—Canary bird. Champlin cottage, 13th and Carmelo St.

EXCHANGE—Three lots, Mission Homestead tract, San Francisco, for Carmel cottage. Address, owner, 2623 Hilgard ave., Berkeley.

FORD CAR—Will the lady who wishes to rent same for 3 months address Box 1887 A brand new car.

COMING—Thursday, July 20, at the Manzanita Theatre, "The Old Nest," Rupert Hughes' heart-gripping story of home. "East, west, home's best" advt

ANNOUNCEMENT

CARMEL INVESTMENT COMPANY

CARMEL

REPRESENTATIVE

DEL MONTE PROPERTIES CO.

CARMEL WOODS

RICHARD W. JOHNSON, Manager

Perry Building Phone 656

C. E. ROBERTS

Successor to Schaufele Jewelry and Optical Co.

High-Grade Watches, Diamonds and Jewelry *of all descriptions*

In our Optical department you will receive competent skill that cannot be excelled anywhere.

For Repairing we have a reputation that everybody knows

418 Alvarado Street, Monterey, California

Curtis' RESTAURANT

Meals from 7 a.m. to 7 p.m.

Ice Cream 10c---Eskimo Pies 10c
Ice Cream Sodas, 10c
Chocolates 50c lb.

CURTIS

L. E. Gottfried

Designer and Builder of Attractive Homes

Office Perry Bldg., Ocean Ave. Phone 656

Pine Needles

Tea at rectory for St. Anne's Guild tomorrow afternoon, July 14, from 3 to 5 P. M. Mrs. Rose J. DeYoe will give an interesting talk on her trip abroad.

Two candidates are in the field for Assemblyman in this district. Both are lawyers—David J. Aaron of King City and Sherman Wolff of Monterey.

The Junior Boys' Club have elected the following officers to serve until October 1, 1922: President, Scott Douglas; vice president, Rowan Repier; secretary, John Bartlett; yell leader, James Hopper.

With headquarters in the front part of Curtis' store, Mrs. Jennie Coleman has established a real estate business. No one in Carmel is better informed on renting conditions and land values.

On Sunday, July 2d, Dr. Charles A. McCallom registered seventy-five years young. The occasion was celebrated with a supper, and among those present were: P. W. Search, Peter Taylor, D. W. Williard, A. H. Roseboom, G. F. Beardsley, D. W. W. Johnson, C. S. Greene, Gen. W. S. Schuyler, P. C. Prince, J. H. McKee, Dr. H. W. Fenner.

Reverend M. Heitz, pastor of St. Joseph's Parish in Beloit, Kansas, will preach a sermon at the Carmel Mission every morning during the summer. He has just arrived here and will reside in the priest house on the Mission Grounds.

In his search for the beautoful to put on canvas, William Ritschel, famous for his pictures of the sea, and the Monterey coast, is at Tahiti. Mr. Ritschel went to the South Sea Islands some months ago.

Last Thursday, Mrs. C. H. Yates gave a tea in honor of Mrs. Nina Untermeyer of New York City, who has been a house guest of the Yates' for the past week. The guests were Elliot Dexter, Mr. and Mrs. Thomas Meighan, Eddie Sutherland, Jack Mintern, and Mr. and Mrs. O'Neil McArthy. On Monday, Mrs. T. A. Nares entertained the same party. There were present as well, Mrs. Jane Selby Hayne, Harry Hunt and Miss R. Evans. Mr. and Mrs. Meighan were the hosts at dinner Saturday evening at the Del Monte Grill.

James Harvey Short was three years old the other day, and of course his parents gave him a birthday party. There were young folks and old folks on hand to enjoy the fun, and to consume the refreshments. Those present were: Florence Brown, Dorothy Wegg, Helen Wegg, Betty Stewart, Peggy Gardner, Tommie Moore, Alfred Oyster, Billie Oyster, Mark Daniels, Johnnie Short, Billie Short, Mrs. E. A. Kluegel, Mrs. Charles Stanton, Mrs. Louis Muligardt, Mrs. Alfred Oyster, Mrs. Douglas Short, Mrs. Florence Moore, Mrs. W. S. Schuyler, Mrs. Ellen White, Mrs. Florence Brown; Mrs. Carl Gardner, and Mrs. Jessie Jackson.

Purely Personal Paragraphs

Miss Lois E. Hume, of Palo Alto, is visiting with Mrs. C. T. Davis for two weeks.

Miss Margaret Fortier and Miss R. Kurlanzik are sojourning at Pfeiffer's for a few weeks.

Mrs. Al Peckham has returned from the Southland, where she has been visiting relatives and friends.

Mrs. Johnson and her daughter, Miss Kissam, have as guest Mrs. Charles Williams of San Antonio.

The mother and sister of Gordon Davis, who is in charge of the dramatics at Stanford University, are here for a month.

Author Konrad Bercovici has returned from Hollywood, and will now proceed to establish his permanent home here.

Dr. Allen Hamilton Williams, of Santa Barbara, is visiting his aunt, Mrs. Meade Williams, at her cottage 12th and Dolores.

Vernon Smith, of the C. A. Smith Lumber Company, of Berkeley, is registered at the Highlands with a party of friends.

Miss Gertrude Rendtorff of Stanford is visiting Miss Grace Wickham. She and her parents were formerly Carmel residents.

The MacQueen-MacMillan house on Casanova street has been rented to Dr. P. B. Hoffman and family. They are from Marysville.

Rev. John Horland Lathrop, Unitarian minister from Brooklyn, N. Y., is here with his family at Bramcamp cottage on Casanova, for July.

Dr. Lucia Lane and niece of San Mateo, who have been visiting Mrs. Culbertson for the past week, are stopping with Mrs. J. J. Charlton in the Ohm cottage on Lincoln Street.

Miss Helen Haight, designer for the Children's Department of the White House, spent the last week-end in Carmel as the guest of friends.

Mrs. Chas. Swisler and her daughter, Mrs. Sam Jones, of Sacramento, are occupying the Bailey cottage on Scenic Drive again this summer.

A Carmel visitor this week is Mrs. Hervey, of San Jose, who is stopping at the Wingate cottage. The lady is an aunt of Thomas Vincent Cator.

Dr. and Mrs. Cuthbert Powell and daughter, arrived July 10, from Denver, with the intention of spending the summer in and around Carmel.

Mr. and Mrs. J. E Bromley, from San Jose, are occupying the Chappell cottage on Dolores street for a week. This is not their first trip to Carmel.

"The Gray Goose," on Casanova street, Mrs. R. J. DeYoe's cottage, is to be occupied by Mrs. Doyle and children of Berkeley for two months.

Mr. and Mrs. J. G. [illegible] and Miss Priscilla Gladsden of Pasadena have rented Miss Lothrop's cottage, Thirteenth and Casanova, for the season.

Mr. P. Briggs and family of Pleasanton, who were here last year, occupying the Hopper place, are again in Carmel, this time in the Boke house.

Mrs. Marv Worswick and daughter Mildred, together with Miss Frances Schallenberger, are occupying the Woodhead cottage, near the river during July.

Pardow Hooper was here last week end on a visit with his mother. Pardow is a member of the younger set in Carmel and is always welcomed when he pays one of his frequent visits.

Miss Margaret Clark, daughter of Mr. and Mrs. Charles Clark, former Carmel residents, is here for a visit with Miss Mildred Allen. The Clarks are now residents of Palo Alto. Miss Clark recently visited in Lemon Cove in Tulare county.

Many people are entertaining their friends with luncheon at Louise and Esther's in El Monte Verde, playing bridge on the porch of the tea room afterwards. Here is an idea: if you live remote from town, or you feel your living room to be too small to entertain in, as so many of the Carmel living-rooms are, do your entertaining at Louise and Esthers'. advt

When you go away, have the Pine Cone sent to you. You'll enjoy it.

Frederick MacMurray
In
Concert
Arts and Crafts Hall
Friday, July 28
Admitsion $1.00

DANCE
WITH CARMEL
Saturday Night, July 15
ARTS AND CRAFTS HALL
Music by
The Bears of U. C.
$1.10 per couple, including tax
Ladies 30c

MAH JONGG
The fascinating Chinese game, with instructions from China, at
Mrs. Lawler's Studio
La Playa Hotel
Carmel
Inspection of a recent shipment is invited.
Carmel Chinese lantern.
Cross-stitch pillow tops.
Beads
Rarities

PAUL'S FURNITURE STORE
PACIFIC GROVE
Agents for
Royal Vacuum Cleaner
Hoosier Kitchen Cabinet
FREE DELIVERY

IN CASE OF FIRE

From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

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Berkeley, Cal.
AMERICAN and EUROPEAN PLAN

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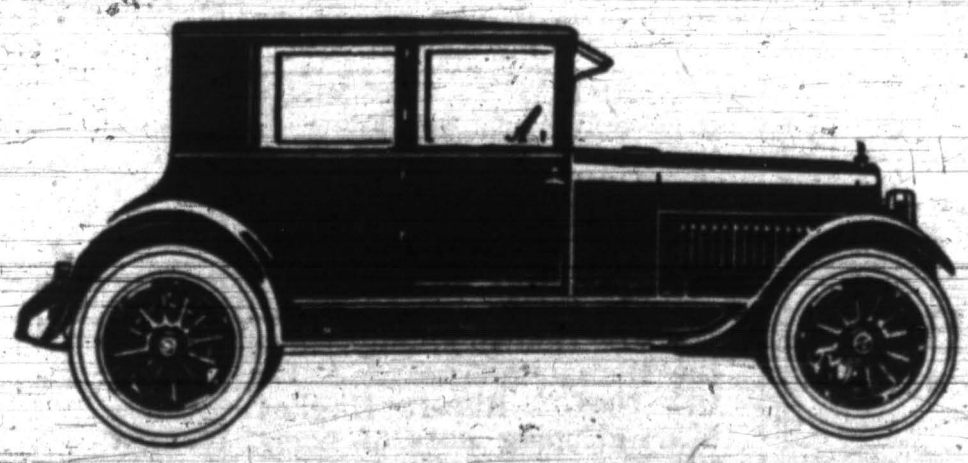
The Pine Cone does good Job Printing.

HUDSON SUPER SIX
COACH THROUGH THE SIERRAS



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Monterey, Cal.
TELEPHONE 150